



Newsletter

No 115 – May 2024



A new look!

Welcome to our 115th Newsletter. You might notice that the front page has had a bit of a makeover to give it a new look, and that the name has changed from *Newsheet* to *Newsletter* as it has expanded over recent years and no longer comprises a single sheet!

A more important change is that, following the AGM in April, the Group now has a new Chair. We're delighted to welcome David Cant back to the role – David introduces himself on page 4.

On page 9, Tony Robinson, editor of the YVBSG journal *Yorkshire Buildings*, offers the first in what we hope will become an occasional series relating his encounters with old buildings. Tony has had a long career working professionally with buildings including as a surveyor and a conservation officer, and has had access to a huge variety of fascinating buildings over the years – we look forward to hearing about some of them.

We have two features from Kevin Illingworth in this issue – another set of his wonderful drawings of datestones and doorheads on page 8, and an article on community-owned vernacular pubs on page 11.

Our regular 'From the archive' page, highlighting buildings recorded by the Group, focuses this time on the historic town of Knaresborough.

Some of our events for this year have already taken place, including a visit to Shandy Hall and walk around Coxwold in March, summarised on page 6. We hope to meet you at other events during the coming months.

Above: The Almshouses, Coxwold. Left: chimneys at Shandy Hall, Coxwold, with brick arch suggesting the position of one of the former bread ovens.

Future YVBSG events: dates for your diary

A walk around Easingwold

Monday 8 July 2024

A guided walk looking at vernacular buildings in Easingwold on Monday 8 July. The group has recorded more than a dozen varied buildings in the town, ranging from the timber-framed Tudor House and Cottage in Uppleby to a brick-built dovecote off Long Street.

Our leader will be local historian Valerie Taylor. Meet at 11am in the Market Place, and bring a picnic or have lunch in one of several cafes. Maximum number 18. Please book your place by mailing Gunhildwilcock@icloud.com.



White House Cottage, Easingwold
(YVBSG report 0769)

A visit to Croft Farm near Todmorden, and nearby buildings



Croft Farm and barn, Todmorden
(YVBSG reports 1642 and 1670)

Date to be confirmed

Kevin Illingworth is planning another visit to the Todmorden area, primarily to view Croft Farm which we were only able to see from a distance on our last walk. The day will comprise short walks along contours and will include a look at other nearby buildings, still to be confirmed. It might include Horsfall House of 1777 with chamfered mullion windows and some classical features. Higher Stoodley Farmhouse of c1770 has similar features. Haugh House has 'DAIRY' on a lintel. In the Stoodley area is Causeway East Farmhouse, part seventeenth century, also with a dairy lintel at the rear. Full details will be circulated by email when the date is finalised.

Third Thursday Talks

We intend to continue our online talks during 2024 and the next talk is outlined below. These talks normally take place by Zoom at 7.30pm on the third Thursday of the month; they are free of charge and are open to all (including non-members). We are still looking for volunteers to give future talks and if you are interested in doing so, please contact Mary Cook on secretary@yvbsg.org.uk.

Recordings of previous talks can be watched online by going to our YouTube channel at www.youtube.com/@yvbsg.

The Weald and Downland Museum

By Malcolm Birdsall on Thursday 20 June 2024 at 7.30pm. The Weald and Downland Museum is an open-air museum of buildings near Chichester, West Sussex. Malcolm's talk will give an overview of some of the vernacular buildings on the site, illustrating building techniques and adaptations. The presentation will include a look at Bayleaf, a Wealden house at the museum dating from the early fifteenth century, and Malcolm will also discuss Wealden houses elsewhere, such as



Bayleaf Farmhouse

the examples in York. Details of how to book will be circulated to members by email when finalised.

Committee news

At the AGM on 27 April 2024, the officers and committee members were elected as follows:

- Chair: David Cant
- Honorary Secretary: Mary Cook
- Treasurer: Jan Goode
- Membership Secretary: Pat Leggett
- Archivist: David Cook
- Yorkshire Buildings Editorial Team Liaison: Tony Robinson
- Newsletter/website/social media: Lorraine Moor
- Committee Members: Kevin Illingworth, Sue Southwell, Peter Thornborrow, Gunhild Wilcock, Mark Womersley

Standing down from their positions at the AGM were Peter Thornborrow as Chair, Sue Southwell as Treasurer and Nick Nelson as a Committee Member; we thank them very much for their very extensive contributions over the past few years. We're very pleased that Jan Goode has volunteered to take on the post of Treasurer and we welcome Mark Womersley to the committee. Peter and Sue will also remain on the committee.

The minutes of the AGM and the latest accounts are available on the Members' Area of the website (you'll need the username and password which were included in your membership renewal letter).

The next meeting of the committee will be held on Saturday 8 June 2024. If you'd like to raise any matters, or have ideas for future events, please contact the Secretary, Mary Cook.

Yorkshire Buildings at 50

The latest edition of our journal, *Yorkshire Buildings* (2022), has now been posted out to members; if you haven't received your copy please contact Tony Robinson on editor@yvbsg.org.uk.

You might observe that this is the 50th edition of the journal! The very first 20-page edition appeared in April 1973, edited by W N Blackburn and typed on a manual typewriter with a plain cover page. The YVBSG was called the North Yorkshire and Cleveland Vernacular Buildings Study Group in those days and the annual publication was a combination of newsletter and journal, called the 'Newsletter'. Content was very much in the 'how-to-record-buildings' vein with articles including *Report on activities 1972-73* by B J D Harrison (Secretary); *Notice of the first annual conference in May 1973*; *Drawing up a plan* by Mr & Mrs K Hutton; *Rapid survey of vernacular buildings* by J T Smith; *DIY plans – strictly for beginners* by Mrs Hutton; *Notes on building construction* by W N Blackburn; and reports on the regional sections of the Group which were being established at the time.

The journal has come a long way since then and we thank and congratulate the editorial team for all their work on the latest edition.



Newsletter No.1 and Yorkshire Buildings No.50

Recent YVBSG events

Annual day school

Our first annual day school since 2020 was held on Saturday 27 April 2024 at York St John University, on the theme of *Marks, Graffiti, Wall Paintings and Decoration in Yorkshire Buildings*. We are grateful to all the speakers – David Cant, Kate and Mel Giles, Andrew Bower and Andy Bentham, Caroline Stanford and Peter Thornborrow – and we thank the organisers, Peter Thornborrow and David Cook, very much for an enjoyable and interesting day. The talks were all excellent and will be summarised in *Yorkshire Buildings* in due course.

Annual recording conference

This year's annual recording conference took place on 10-12 May 2024, when off we went to the seaside to record a number of buildings in Bridlington's Old Town and in Boynton village. Summaries will appear in *Yorkshire Buildings*. We were delighted to have with us one delegate, Sam from Texas, who flew all the way from the States just to attend our conference. Sam had heard of the event via Twitter and, being both a vernacular enthusiast and a Yorkshirephile, decided to come for the weekend – surely winning the prize for travelling the greatest distance ever to a YVBSG conference. We hope he joins us again at a future event! Our thanks go to the speakers, David Neave and Richard Myerscough; to Phil Thomas for providing background notes on Bridlington Old Town; to the organisers Gunhild Wilcock and David Cant; and of course to the householders for welcoming us to their homes (and supplying amazing cakes). A follow-up day in the autumn will be arranged.

Leaving no stone unturned ...

The Ryedale Vernacular Building Materials Research Group was formed in 2002 as a multi-disciplinary research forum to bring together groups, societies, institutions and individuals who have an interest in the vernacular and other buildings of North and East Yorkshire, and in particular the building stones and source quarries. The group was inactive for a few years but it was relaunched in 2021 with Richard Myerscough at the helm again. The name stuck (although research is no longer restricted just to Ryedale) and field work has resumed, working in conjunction with a number of other groups.

Current focus is primarily on what might be regarded as the less vernacular type of building, including castles, churches and the re-used stone from Roman villas. The RVBMRG and its associated groups have been invited by English Heritage to undertake building stone surveys of several sites including Burton Agnes Manor House, Kirkham Abbey, and the castles of Helmsley, Scarborough and Pickering. A recent report on the building stones of Helmsley Castle is now available on the 'Reports' page of the RVBMRG website at sites.google.com/site/ryedalebuildings/.

A project to 'hunt the ammonite' in stone walling is underway and should help to identify particular rocks in more detail; ammonites can be dated to specific geological periods and stratigraphies and their occurrence helps to pinpoint the type and source of building stones.

Those who attended the YVBSG Bridlington recording conference heard Richard's talk on current research into the use of chalk as a building stone. Work has taken place at Flamborough Castle and Chalk Tower, as well as visits undertaken to villages such as Harpham to explore the use and re-use of stone in farmhouses and farm buildings – could some of these modest buildings contain stone from high status Roman villas? Watch this space!

Lorraine Moor



Chalk and brick buildings at Sykes Farm, Harpham, East Riding

A note from the new Chair

As the new Chair of our Group I've been asked to write a few words about my background and interests. I've been a member of the Group since the 1980s and involved in running things, including a couple of spells as Chair. For a relatively small society covering a large area, I believe we have a good track record with nearly 2,000 building reports, quarterly newsletters and an annual journal, indoor and outdoor events and an active membership.

Though I've always been interested in history, it wasn't until I was involved in the emergency recording of a little timber-framed house in Shropshire that the vernacular building bug got me. I love the detective work in trying to understand the development of a building by analysing the structure, materials and layout. Going on to historic documents adds further enjoyment, although you need to know when to 'draw the line'! If you're lucky, you get a vivid picture of the building in the landscape, and the lives of the occupiers and owners. It's played a major part in my life now for thirty-five years.

My interests locally have concentrated on recording dates and initials associated with a building, for example on a door lintel; the decorative hoodmould terminals or label stops flanking the lintels of windows and doors; and the work of building craftsmen. The Calder valley is a rich source for all three. Working together with others I've extended the hoodmoulds into a wider context. Here Kevin Illingworth has generously contributed many images from his collection. With craftsmen, Arnold Pacey in particular has guided my understanding of many aspects, particularly understanding what we were seeing, and making use of documentary sources. From this I've compiled a database of Yorkshire building craftsmen – another work in progress.

I'm also quite involved as a member of the Hebden Bridge Local History trustees committee and as part of a group transcribing and analysing probate documents of the people of the Calder valley in the late seventeenth century. My other local history interests are quite varied. I studied the life of Harry Percy Jackson, father and son, woodcarvers, with workshops in Coley, east of Halifax. With my friend and colleague Clive Lloyd, from the Halifax Antiquarian Society, we've researched and published articles on Castle Carr, a Victorian 'castle' built in a remote location at the head of the Luddenden valley, and Springtime Saunter, the imaginary journey of three friends from Halifax to Haworth and back.



David promoting the work of the YVBSG at a recent event in Bempton, East Riding

I've also been involved with others in running courses investigating the history of a locality and introducing the study of architecture, buildings and building craftsmen in a variety of contexts. Occasionally I do talks and lead walks for local societies.

You will maybe get the idea from this that I find working with other people on topics of mutual interest attractive. I always get more out of co-operating with others – although I've not asked them if they feel the same way – or even see it like that! As a reflection of this I'm keen that members of a group benefit from being involved, as much or as little as they want, balanced with what the group needs. That can be a difficult balance to achieve and if I forget sometimes please remind me.

Regarding the Group, can I encourage you to sign up (by sending an email to secretary@yvbsg.org.uk) to the list for members interested in recording opportunities, run by our Secretary Mary Cook and Archivist David Cook. The Group is an institutional member of the national Vernacular Architecture Group, the Yorkshire Archaeological and Historical Society, CBA Yorkshire and PLACE; we receive their newsletters and are eligible to attend some of their events. We also have links with the Cumbria Vernacular Buildings Group and the North-East Vernacular Architecture Group.

I look forward to continuing the work started over fifty years ago by Barbara Hutton and our current President, Barry Harrison.

David Cant

Hugh Morgan

We are sorry to report the death of Hugh Morgan of Mytholmroyd. Hugh was a YVBSG member for many years and his daughter tells us that he got a huge amount of enjoyment from his involvement. He was an enthusiastic participant in local recording and produced numerous versions of drawings until he got to the bottom of a mystery. He was an accomplished photographer and always ready to share information. We'll miss seeing him at our day schools, which he regularly attended.

Images – some hints and tips

Ever wanted to improve your digital photographs without buying expensive software packages? It's actually quite easy to do some basic editing, such as correcting brightness or straightening images, using free software. Some hints and tips are now available on the Members' Area of the website (in the 'How to ...' section); you'll probably need to experiment to find out what works best for your own set-up. Thank you to Simon Green for bringing to our attention the free ShiftN package for correcting converging verticals!

A note from the retiring Chair

I was pleased to step down at the last AGM after our recent day school and hand the reins of Chair of the Group to David Cant who has once again taken up the role; I wish him well and look forward to seeing where he leads and guides us in the next year. He previously stepped down in 2016 from the three posts of Chair, Archivist and Enquiries Secretary – which was surely too much for any one person; one of those roles is more than enough for one person, I can assure you! So since then, David and Mary Cook have taken on the separate roles of Archivist and Enquiries Secretary and made them their own, sinking much time and energy into them.

During my time as Chair, David Cook in particular has transformed the archive of building recording reports that were virtually inaccessible from being only available by appointment to view – stored in a filing cabinet in Leeds, or Hebden Bridge – to being fully available and accessible online to all members of the Group, after setting up a scheme to scan all of the reports as digital copies during Lockdown, together with his wife Mary's help. At his request I authorised the purchase of a super-duper new scanning machine from the Group's funds to speed the process up; check out the article in Newsheet No 101 (December 2020) and see him with his 'marvellous scanning machine'!

Also in No 101 is an excellent drawing, done by our new Chair David Cant in 2009, of a timber-framed gable marked with the individual carpenter's marks and numbering system for all of the joints at Brampton Hall, Wombwell in Rotherham District (when I was RMBC's Conservation & Urban Design Officer). This drawing complements David's excellent talk about marks on buildings which he presented at our last day school.

Again in No 101 we launched our first pair of Third Thursday Talks, a Zoom talk for members to see at home via booking with Eventbrite, in an attempt to keep the interest of the membership; by making them accessible to non-members we gained several new members from all over the country.

Our precious paper building reports, stored in folders in filing cabinets, have now been given their geographical location, not just as a six-figure grid reference but marked on an interactive map that you can zoom into, click on, and open the report up – the marvel of technology! This took several months of diligent hard work helped by a small group of volunteers during Lockdown. This has made our building records more accessible to the wider membership and I thank those people involved on behalf of you all.

This collaborative working doesn't stop there! One of the deficiencies of some of the reports was the lack of photographs for each building; a single photograph can tell us more about a building than five hundred words. Few building reports had any photos – I encouraged the taking of digital photographs of each building we have recorded, and subsequently Lorraine Moor has gradually

started adding photographs to an online album of buildings recorded, and Kevin Illingworth went out to photograph many buildings, for which we thank him. This led Lorraine to feature these new photographic records both in the Newsheets and on social media. This has shown the depth of the historic records of some really interesting buildings that have been recorded over the last fifty-plus years.

During my eight-year period as Chair from 2016 to 2024 – first reported in Newsheet No 85 (August 2016) – I have contributed the opening page (mostly) to twenty-nine Newsheets that usefully form a record of my work for the Group. I draw your attention to Newsheet No 86 (December 2016) when I did my first 'Notes from the Chair' providing details of my first day school, *House & Home*, that was sold out and one of the best I organised I think, together with details of my first recording weekend in Barnsley. In the next one, No 87, I wrote a major piece on the 'Vernacular buildings of South Yorkshire, Setting the Scene, Geology, Vernacular Style: Barnsley's Best Buildings' which you may be interested to check out; two Zoom talks by me are still available on our YouTube channel. In No 88 I reported on the day school, and the first of my taster visits. These more than anything else that I did were what I enjoyed most – as well as the Sunday afternoon trips I arranged at recording conferences such as 'Rotherham's Little Cotswolds' reported in No 92. Rotherham was followed by Sheffield, then Doncaster (twice); I organised a taster visit for each new area.

I intend to give a more detailed precis of my tenure as Chair in a future *Yorkshire Buildings*. It was my task and privilege to steer the Group through the choppy waters of the Covid 19 pandemic and Lockdown, and help in its recovery – greatly assisted by the officers and committee members of the Group to whom I give my wholehearted thanks. It's now David's turn and I think we are in good, safe, and experienced hands; I hope that you will support him in his future endeavours.

Peter Thornborrow



David Cook (left) passes on the Group's thanks to Peter at the recent day school, and presents him with a framed photograph of himself and friends examining the interior of Carbrook Hall, Sheffield. Photo: Andy Bentham.

Past YVBSG events

A visit to Shandy Hall and a walk around Coxwold village

Ten members of the Group met in the North Yorkshire village of Coxwold on 28 March 2024 for a fully-booked visit to Shandy Hall and a walk around the village. We began at Shandy Hall, where our guide Chris Pearson introduced us over coffee to the history and development of the house. The building, previously known as High Hall, dates from the mid fifteenth century and originated as a timber-framed medieval hall house with a solar at its west end. Smoke-blackened rafters from this open-hall period still exist in the roof, which is said to contain an arch-braced collar truss. In the parlour, we were able to view the wall painting of around 1430 showing vine foliage and the sacred monogram, which is normally concealed behind panelling. Laurence Sterne lived in the house from 1760 to 1768 and wrote his most famous novel here, *Tristram Shandy*, carrying out major changes including the Georgianisation of the west end. The house continued as a parsonage until 1807 and then became a residence for, amongst others, a surgeon and his family, before becoming a farmhouse in the late nineteenth century. It underwent refurbishments from the late 1960s and was eventually converted to a museum in 1973.



The south front of Shandy Hall, photographed a few years ago

The first chimney in the house seems to have developed over the central hearth as shown on a 1605 map of Coxwold, but nowadays the building is dominated by a massive stone stack at the east end, with an adjacent wonky brick stack. There appear to have been three bread ovens associated with these stacks. The remnants of two of these are marked by brick arches in the wall presumably where the ovens have been removed (see photo on page 1); the latest oven still has its iron door manufactured by Walkers of York. Some time was spent trying to work out the sequence of the ovens and how they would have worked, but without carrying out a detailed survey we didn't reach a firm conclusion!



Old Hall. The schoolroom range is on the left with grey stone roof, and the schoolmaster's house with pantile roof to the right.

After a leisurely lunch at the Fauconberg inn, we met Moira Fulton for a guided tour of the village, which is believed to date from pre-Saxon times. Old Hall is the only building in Coxwold recorded by the YVBSG (report 0911) and was a school in the seventeenth century, much altered since. We were invited into the school room to see the stone plaque which commemorates the founding of the Free Grammar School by Sir John Harte in 1603. Panelling from the schoolroom embellished with graffiti carved by errant schoolboys was relocated in 1894 to nearby Newburgh Priory. To the rear of the schoolroom is an impressive stair turret (just visible on the photo left), which extends up to attic level and contains an early chamfered window.

house sports another enormous external stone stack, and forming part of a landing window is an important painted glass window of c1662 by Henry Gyles of York, depicting the Belasyse and Paulet family arms (which we were unable to see as the house is privately owned).

Further along the main street are the Almshouses (photo on page 1), founded 1696 by Thomas Earl Fauconberg as a Poor Men's Hospital for ten persons; the datestone of 1662 on the porch is incorrect. The five single-storey cottages are still in use as almshouses.

We walked on, passing a row of single- and two-storey cottages built in step fashion down the hill, together with a variety of other buildings of interest.



Cottages along Coxwold's main street

The eighteenth century Old Prison House, now a private dwelling, was formerly used as an overnight lockup for drunks (fortunately not needed on the day of our visit). The 1901 former Vicarage was the last building constructed from local stone mined in the quarry next to Shandy Hall. Spring House sits on the village well, a source of drinking water until the 1960s. The Forge was still a smithy until the 1950s and the brick-built tannery became a farm barn before being converted to residential use in the 1970s.



The Forge

On our wanderings we noted the plaques on some properties, bearing the crest and monogram of Sir George Orby Wombwell of Newburgh Priory who is also known for taking part in the Charge of the Light Brigade in 1854. The plaques commemorate the dates of landlord improvements to the tenanted properties, using stone from one of four local quarries. A good example is Elm House, which clearly was raised from an existing single-storey cottage to two storeys in 1876.



Elm House with Wombwell crest dated 1876

At the end of the afternoon Moira kindly invited us to her interesting home – a converted chapel – for very welcome tea and cake. We thank Chris and Moira for leading the tours, for their hospitality, and for their surprise gifts of a Shandy Hall pen and a copy of the village guide to Coxwold, produced by Coxwold Local History Society 2015 (from which I have unashamedly lifted information for this write-up).

Shandy Hall is open to the public from May to September and more information about its history and how to visit can be found on the website at www.launcestertrust.org.uk. The YVBSG report on Old Hall is available in our online archive.

Lorraine Moor

The lamentable loss of gin-gangs

Driving home after the Coxwold visit, I got a distant glimpse of a surviving polygonal horse engine house at Newburgh Grange, a mile or two south of the village. These structures, also known as gin-gangs, were built to accommodate a horse walking round and round, driving the gears to power a threshing machine within the barn. Most date from the late eighteenth century to the mid nineteenth century. They are at risk of disappearing without trace, presumably getting in the way of modern redevelopment, as happened at Glebe Farm in Bolton Percy near York recently. I drove past the farm in 2021 and stopped to take a photo from the roadside; two years later I passed by again, and although the barns appear to have been nicely restored, the gin-gang has now disappeared completely (with retrospective permission having been granted). The YVBSG has recorded a few gin-gangs over the years, including at Norton Priory Farm, Doncaster, in 2022 (report 1913).



Newburgh Grange

Lorraine Moor



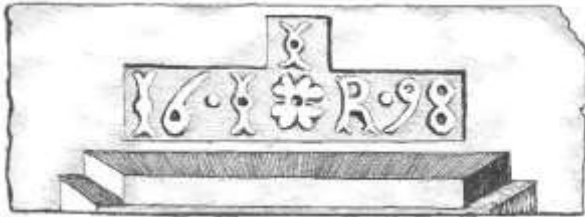
Glebe Farm, Bolton Percy, in May 2021



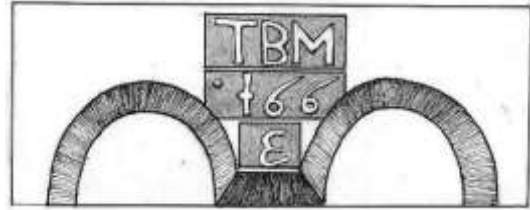
Glebe Farm, Bolton Percy, in August 2023

Datestones and doorheads: some more diverse drawings

Following his collection of drawings published in Newsheet No 113, we have another set of Kevin Illingworth's delightful sketches of Yorkshire and Lancashire datestones and doorheads for you to enjoy.



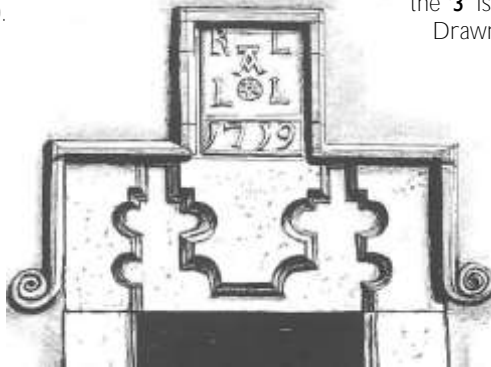
Unitarian Chapel graveyard, Rivington – I:I:R 1698, James & Rebecca Isherwood. Lintel from Ainsworth's Farm. Drawn March 2020.



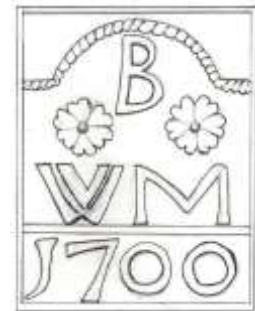
Birklandbarrow, Over Kellett, Lancaster – TBM 1663, Thomas & Mary Burton. VAG project, the '3' is wrong way round. Drawn February 2022.



Lower Longfield Farmhouse, Todmorden – I:G:A 1684. John and Ann Greenwood. Drawn May 2024.



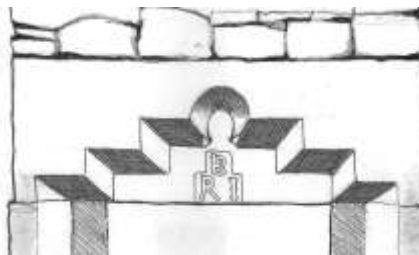
Harrop Hall, Grindleton, Forest of Bowland – key design, RL:A:LL 1719, for Richard Leigh. Drawn May 2007.



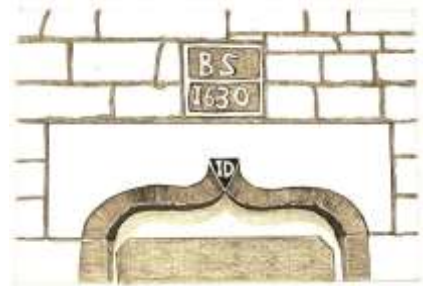
Rivington Hall, rear – WM:B 1700. William and Martha Breres. Drawn March 2020.



Bramley Grange, Rotherham – rainwater head, 1756. Drawn October 2018.



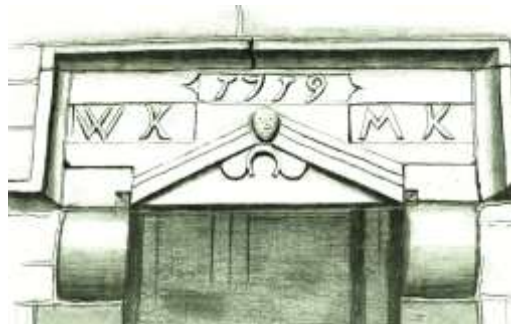
Broxup House, Holden, Bolton by Bowland – fireplace lintel RI:B, same initials as dated doorhead of 1687. Drawn April 2017.



Lower Fulshaw Farmhouse, Barrowford – BS 1630, for Bernard Sutcliffe. Drawn April 2024.



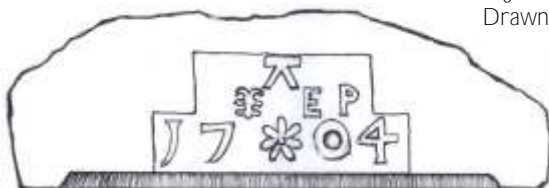
Rain Gill Farm, Easington, near Slaidburn – re-set window lintel in farm building. Drawn April 2007.



Harden Cottage, Austwick – WK MK 1719. Drawn March 2015.



Former Grammar School, Rivington – 1714, six sets of initials of governors. Drawn March 2020.



Rivington Churchyard – A:I:E:P 1704. James & Ellen Anderton, son Peter. Lintel from Anderton's Farm. Drawn February 2023.



Greengates Farmhouse, Brackenbottom, Horton-in-Ribblesdale – IF EF 1781. Drawn July 1995.

Encounters with old buildings

Bank Top Farm, Sowerby-under-Cotcliffe

During my years at Hambleton District Council (now part of North Yorkshire Council) I was able to visit many interesting buildings. Such visits were nearly always brief, allowing little time for a detailed examination other than brief notes and some hurried photographs.

One such visit, back in 1992, was to Bank Top Farm, a few miles east of Northallerton, an early seventeenth and eighteenth century farmhouse, according to the listed building description. I went to check a sample panel of walling for a proposed extension to the building. The existing rear lean-to extension had already been demolished, and new footings laid.



Front elevation after repair, 1994



Rear elevation after demolition of rear lean-to, 1992



First floor timber mullion window

Below: Ground floor timber mullion window

Demolition had revealed the presence of two previously hidden blocked timber mullion windows, each of three lights. The timbers of the ground floor window were badly decayed, while those of the first floor window appeared to be fairly modern (perhaps a hundred years old). These timber windows were a rare survival, rarely encountered.

In the north gable end was a single light attic window, with a wooden frame and diamond glazing set in leadwork. There was a similar opening in the south gable end, and both were noted in the listed building description. What the list description failed to mention were the two oval fire windows in the south end, one in the gable at first floor level and one set into the south external stack.

On a later visit (1994) I photographed the house, now fully repaired, and also the horse engine, attached to the courtyard of stone and cobble built farm buildings to the north of the house. Needless to say, these buildings were later converted to residential use, while the former farmhouse, once visible from a nearby footpath, is now mostly hidden from view by tall hedges.

Tony Robinson, editor@yvbsg.org.uk



Left: South gable end, 1994



Right: Walling under repair, 1992

Below: Horse engine and farm buildings, 1994



From the archive: Knaresborough

The Group has recorded some twenty-five buildings in the town of Knaresborough, about fifteen of which are timber-framed; a selection is shown below. Although simple common rafter and king-post roofs are known, a particular type of roof truss is predominant. According to Harrison and Hutton in *Vernacular Houses in North Yorkshire & Cleveland*, page 166-7, this roof type typically dates from the 17th century and has “side purlins strutted from the tiebeams with struts that are usually boldly curved. This form is so common in Knaresborough that local people regard it as “the Knaresborough roof”. A handout from a YVBSG walk around Knaresborough led by Barry Harrison in 2011 can be downloaded from the Members’ Area of the website.

Lorraine Moor



Kirkness Cottage, 35 Briggate (YVBSG 0038). A small timber-framed house, possibly mid 16th century with truncated principal rafter roof.



46 Market Place (YVBSG 0515 and 1873). A timber-framed building with gable of king-post form with V-strutting indicating a late 16th or early 17th century date, although internal features suggest a mid 16th century date.



16 Market Place (YVBSG 0262). Part of a row ‘new-built’ in 1625. Timber-framed, stairs with splat balusters. Mid 18th century shop window.



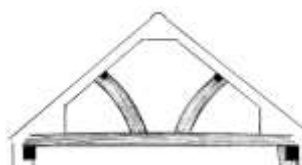
19 Market Place (YVBSG 1096). Part of a row of six shops said to be ‘newly built’ in 1611. Originally timber-framed and of two storeys, raised to three storeys with lofts in the late 17th century.



47 High Street (YVBSG 0397). This apparently late Georgian house contains the remains of a late medieval timber-framed house. Inside is a splendid ogee-arched doorway. Evidence exists of an infill of limestone chips between posts.



Old Courthouse (YVBSG 0201). A well-documented building standing within the walls of the castle, dating from the 14th century onwards.



A ‘Knaresborough roof’



Commercial Hotel, High Street (YVBSG 0180). The early 19th century façade of this complex building hides the remnants of a timber-framed building including a beam decorated with early 16th century painting. A hollow-chamfered and broach-stopped cross-beam probably date from the late 16th century.



St John’s House, Church Street (YVBSG 0039). Probably 16th century with stone walling on ground floor and timber-framing above. King-post roof with V-struts. Large gritstone fireplace inserted early 17th century.



11 Castlegate (YVBSG 0163). Early example of post-timber-frame construction. Probably c1720 and designed as a shop. First floor reputed to have been used as a cockpit.

Some vernacular community owned pubs

In recent editions of the Craven Herald newspaper there was news that three local communities in Yorkshire are planning to buy their village pubs that are up for sale. The YVBSG has visited these three pubs between 1996 and 2009, and maybe in 2014.

The Punch Bowl, Burton-in-Lonsdale, north Craven. On 15 July 2000, we enjoyed a tour of a seventeenth-eighteenth century house known as The Cross, Burton-in-Lonsdale, and a village walkabout, organised by Elizabeth Reynolds. Many of us had lunch at the attractive eighteenth century Punch Bowl Inn on Low Street, built of limewashed rubble. The listed building text makes no mention of the wide bands of pebble paving, contrasting with bands of white pebbles. It was then owned by Thwaites brewery, who sold it in 2014, when it became an Asset of Community Value. When the present owners were looking to move, the villagers launched a bid to buy the pub for the community. More than two hundred villagers gave their support to forming a Community Benefit Society to buy the pub. It is currently up for sale for £315,000 with Fisher Hopper estate agents. The village shop is also community-run. See *Yorkshire Buildings* No 28 (2000) for 'The Cross' article.



The Punch Bowl



The Sun Inn

The Sun Inn, Dent, West Riding (historic county). The inn, in Main Street, is listed as mid eighteenth century (newly erected in 1758). Built with white-painted rubble, roof covered with stone slates. A two-unit plan with short extension to the left and a three-step mounting block to the right. The rear wing has a corbelled chimney stack. The history of The Sun can be found in www.dentcommunitypub.co.uk. But no mention of an ex-situ cupboard dated A:1676 in the narrow bedroom of the extension, where I spent several nights' B&B whilst looking for wrestler slates in Dentdale and around Hawes in September 2014.

Seventeen buildings were recorded by our Group in Dent and Dentdale between 1977 and 1979.



Dated cupboard at The Sun Inn

Another two were recorded in Dent during the annual recording weekend in Sedbergh, in May 2014. In June 1996, Arnold Pacey led a ten-mile walk from Dent Railway Station to Dent; a two-mile walk was another option.

The pub is for sale at £525,000 by Rightmove, a retirement sale after thirty-six years. Villagers are forming a Community Benefit Society to sell shares, as they hope to buy the pub. So far, the 'Save Our Sun' group have raised £75,000, but need pledges to reach at least £150,000 to get a chance of match-funding for a government grant.



The Foresters Arms

The Foresters Arms, Carlton in Coverdale dates from the seventeenth to the twentieth century. It was recorded during the recording conference in May 2009 (see *Yorkshire Buildings* No 38, 2010). The fireplace is one of several in the village that are corbelled and arched with scratched false voussoirs. The pub was used for YVBSG registration, dinner and lunch. After an Active Campaign it became Community Owned in 2011.

Locals are attempting to do the same with the Farmer's Arms at Muker in Swaledale.

The Helwith Bridge Inn, Horton-in-Ribblesdale, is not Community Owned, but has new owners, following the retirement of the previous owners who ran the pub for ten years. Our fifteen-strong group had lunch there in June

2019, during our visit to Horton. Unlisted but of interest because of the massive Horton flagstones paving the floor, the largest being 9' 5" by 6' 7" (62 square feet) – see *Yorkshire Buildings* No 48 (2020).

In England, Scotland, and Wales, there are about 280 pubs that are Community Owned, Community Run, Community Supported, or where there is an Active Campaign, plus another 95 closed pubs, some of which have an Active Campaign. In Yorkshire there are around 25 pubs in those four categories. See www.communitypubs.camra.org.uk for a full list and more information.

Kevin Illingworth

Other events of possible interest ...

We recommend that you check for any updated information if you plan to attend an event, in case of late changes to schedules.

York Festival of Ideas

1-14 June 2024

A festival of talks, walks and other events organised by the University of York. Includes tours of Herbert House, and hunting for Medieval and Tudor masons' marks at Fishergate Postern. Details at yorkfestivalofideas.com/2024/.

Kepwick Village and its History

Wednesday 5 June 2024

A 4-5 mile walk which reveals the past mining and quarrying involved in the area. Book at North York Moors National Park, www.northyorkmoors.org.

Historic Building Myth-Busting

Saturday 8 June 2024

Talk by James Wright at Centre for Folklore, Myth and Magic, 65 Halifax Road, Todmorden. 4pm, £5, book at www.folkloremythmagic.com/event-details/historic-building-mythbusting.

Open Farm Sunday

Sunday 9 June 2024

A good opportunity to visit farms and their buildings. farmsunday.org.

Ingleby Greenhow Manor: its families through time

Friday 28 June 2024

A talk by Geoff Taylor, 12.30pm at North Yorkshire County Record Office, Northallerton. £2, no need to book. See www.northyorks.gov.uk/leisure-tourism-and-culture/county-record-office/record-office-projects-and-events. Ingleby Greenhow is a large sixteenth century double-courtyard house recorded by the YVBSG in 2010-17 (report 1860).

SPAB Peak District Working Party

Monday 8 to Sunday 14 July 2024

A Working Party at a set of historic vernacular farm buildings in Warslow, Peak District National Park. £325. Get hands-on experience of masonry, carpentry and joinery, and more. See www.spab.org.uk/whats-on/regional-groups-events/peak-district-working-party.

Vernacular Buildings in and around the Washburn Valley

Thursday 11 July 2024

A talk by Kevin Illingworth. 7.15 or 7.30pm at Washburn Heritage Centre, Fewston (north of Otley). washburnvalley.org.

Festival of Archaeology

13-28 July 2024

Hundreds of in-person and virtual events delivered by groups and organisations across the UK. Listing of events at www.archaeologyuk.org/festival.html.

Giggleswick – a walk round the village

Wednesday 14 July 2024

A walk with Mike Slater. 2pm, meet at the Swimming Pool car park. www.northcravenheritage.org, £5.

My Ancestor came from Yorkshire

Saturday 24 August 2024

A two-hour online talk by John Hanson, aimed at everyone who has roots in Yorkshire! £20, book via Society of Genealogists, www.sog.org.uk.

Walking with Pevsner – an architectural walk around Goathland

Wednesday 4 September 2024

Join Chris Hall and Jane Grenville to look at architecture listed in the new edition of the North Riding Pevsner volume in and around Goathland. Hear about how the railway affected the development of the village, and about Arts & Crafts buildings. 6.75 miles, 10.30am-3.30pm, book via North York Moors National Park, www.northyorkmoors.org.uk.

Magical House Protection

Saturday 7 September 2024

Join Brian Hoggard of Apotropaios as he uncovers the world of counter-witchcraft. 2pm at Ryedale Folk Museum, Hutton-le-Hole, £5. The talk complements the museum's exhibition on magic and beliefs. Book via www.ryedalefolkmuseum.co.uk.

Missed the day school?

The talk by Kate and Mel Giles is available online in the form of a paper, *Signs of the Times: Nineteenth – Twentieth Century Graffiti in the Farms of the Yorkshire Wolds*, which can be downloaded from eprints.whiterose.ac.uk/11064/.

Information about the Calverley Old Hall wall paintings can be found on the Landmark Trust website at www.landmarktrust.org.uk.

Details and images of the Pickering Church wall paintings are available at www.pickeringchurch.com/the-paintings.html.

Capturing the Past

Capturing the Past is an online archive of material relating to the Yorkshire Dales. The project is managed by Friends of the Dales, a charity based in Gargrave.

A recent addition to the collection was the Alison Armstrong archive, which has just been updated. It originally contained research on the vernacular buildings of the Dales, the corresponding geology, plus photos and sketches of buildings and a number of formal dendro-chronology reports. Thirteen PowerPoint presentations have now been added, along with research of the Rylstone area. This research includes the 1793 tithe valuation, the 1839 tithe award and the map (original and annotated) of the 'Township of Rilston' in 1838.

The main *Capturing the Past* website is at dalescommunityarchives.org.uk, with Alison's archive available at dalescommunityarchives.org.uk/content/catalogue_item/alison-armstrong-archive.

Next Newsletter

The next Newsletter will be in August 2024 – please send any contributions to the editor at newsheet@yvbsg.org.uk by 31 July 2024. Short articles on buildings or features would be appreciated, as well as details of publications or events of interest to other members.

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