



YORKSHIRE VERNACULAR BUILDINGS STUDY GROUP

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Newsheet No 113

December 2023

Dear Member,

Welcome to our 113th edition of our Newsheet. Since our previous edition published in August, I am pleased to be able to report that we have continued with our programme of Third Thursday Talks by Zoom. Both of these talks took me back to my days as Calderdale's Architectural Historian engaged to resurvey the Borough for listed buildings in 1982/4. September's talk by David Cant featured a very fine late sixteenth century house with round-topped mullioned windows that was demolished and then rebuilt in a different location during the second half of the twentieth century. I remember visiting the site and assessing the 'new house' that was not considered listable even though it reused some of its original features. October's talk by Colum Giles featured the aisled halls of Yorkshire, but in particular those that I had visited during my resurvey. Colum was also surveying West Yorkshire at the same time as an Investigator for the RCHM(E), and we used to meet up regularly, usually in one of two seventeenth century pubs in Elland, to discuss our various discoveries. He was particularly keen to know if I had discovered any 'new' aisled halls during my survey, and eventually I came across one that he hadn't seen or knew of – Cinder Hill on the Brighouse and Denholme Gate Road between

Hipperholme and Shelf. My listed building description excited Colum to investigate further and add it to his list!

Cinder Hill: "House and attached barn, now store for garden centre. Late C15 timber-framed single aisled hall and attached barn at right angles encased in stone perhaps mid C18. C17 stone cross-wing to right hand now gone (provisional list). Thin coursed hammer-dressed stone to barn, rendered to house. Through passage plan. Large hall window with crude hoodmould, main stack backs on to through passage. Posts, curved braces and king post truss and mortices for fire-hood survive from former open hall. Barn of single aisled construction with good timbering, heavy jowled head to king post truss retaining wall ties. Close studded gable wall of house visible from interior of barn with posts and curved braces to either side rising from stylobats. Though the exterior is much abused this is an important survival of a single aisled late medieval timber-framed hall."

This was part of my list for Brighouse and Shelf, surveyed February 1983 to May 1983. I think subsequently the house and barn were converted to a dwelling – I will check and report back! In his talk Colum showed several buildings that I had also visited and written descriptions of.

To return to YVBSG's events, our latest one was Kevin Illingworth's visit to Barrowford starting at the Pendle Heritage Centre that is reported separately in this Newsheet. I had offered to stay over on the Saturday night and lead three members to visit a few historic houses in this region on the Sunday. We stayed overnight at the Old Stone Trough Inn, Kelbrook, near



Smithills Hall

Barnoldswick and enjoyed a convivial meal together. We drove first to Gawthorpe Hall to leave two cars and then share a car. As it didn't open until noon we departed to visit Turton Tower first as it opened at 11am and where we met up with a couple more members. This is a fascinating tower house with timber-framed wings where we also took lunch before moving on to Smithills Hall, Bolton, only a few miles distant where we had free entry. This is an outstanding building with an open hall featuring much timber work including a rare spere truss and cross-passage. Also some of the finest carved sixteenth century panelling in the north of England and quadrant framed timber framing visible in the U-shaped courtyard. We then sped on via the M65 to Gawthorpe before it shut where we enjoyed another fine tower house with much decorative plasterwork inside in its main parlour and on the top floor long gallery. Those attending much enjoyed our visit.

Peter Thornborrow



Gawthorpe Hall



Turton Tower

Future YVBSG events: dates for your diary

Annual Day School and AGM

Saturday 9 March 2024 (provisional)

We're very pleased to be able to resume our live day schools in 2024 with an event at York St John University in the spring (please note that the venue and date are still provisional at the time of writing). Presentations will be on the theme of *marks, graffiti, wall paintings and decoration*. Speakers are currently being booked and full details will be sent to members when confirmed. The AGM will be held in person immediately after the day school talks.

Annual Recording Conference in Bridlington

Friday 10 to Sunday 12 May 2024

What springs to mind when you think of Bridlington? The seaside and summer holidays, perhaps? The long sandy beaches and chalk cliffs, ending at Flamborough Head? The Battle of Flamborough Head and John Paul Jones? The Group's weekend conference here twenty-plus years ago and recording in Flamborough village?

Next year we are planning another trip to the seaside. Our recording weekend will be based near the Priory in Bridlington Old Town and will include visits to buildings on the High Street: 'one of the best preserved Georgian streets in the county'. We've made arrangements for meals and room hire and are in the process of lining up some interesting buildings to survey. The use of chalk blocks as a building material is one unusual feature of the farms and villages – did you know that this is the hardest chalk in the UK?

Sadly, the old town suffered a major fire in the middle of the seventeenth century, so there are only fragments of timber-framing that survive. You may, however, spot the occasional 'ship's timber' – and it might just be genuine! We're pleased to welcome as our speakers David Neave and Richard Myerscough, who will give introductions to the local architecture and building stones. You might like to read the



3 Pump Lane, Bempton. Chalk rubble cottage built on cobble foundations. The listed building description mentions a single roof truss with a tie beam which is a reused cruck blade, the two principal rafters possibly also being cruck blades.

Neaves' book on the town (*Bridlington: An Introduction to Its History and Buildings* by David and Susan Neave, 2000) which is an excellent background to the development of the town with its massive priory church and a separate quayside.

In addition, if you have any contacts or connections in the area, it would help to have suggestions of vernacular buildings to consider for surveying. We'd like to have a mix of urban and rural if possible. The extract from our interactive map on the left shows the buildings we have recorded locally. Ideally we wouldn't want to go more than ten miles from the centre, for example no further than Hunmanby, Kilham or Barmston.

For the conference there's no suitable venue with meeting space and accommodation, so we'll have to make our own arrangements for overnight stays. Plenty of B&Bs and a few larger establishments, but worth booking in good time as there are other weekend events on too.

We hope this encourages you to join us at the seaside in May (bathing optional). Full details will be circulated in due course but if you would like more information in the meantime, do contact us.

Gunhild Wilcock, gunhildwilcock@icloud.com
David Cant, davidjcant@hotmail.com



Buildings already recorded by the YVBSG in the Bridlington area

Third Thursday Talks

We intend to continue our online talks during 2024 although none are scheduled at present. These talks normally take place by Zoom at 7.30pm on the third Thursday of the month; they are free of charge and are open to all (including non-members). We are still looking for volunteers to give future talks and if you are interested in doing so, please contact Mary Cook on secretary@yvbsg.org.uk.

Recordings of previous talks can be watched online by going to our YouTube channel at www.youtube.com/@yvbsg.

Committee meeting

The next meeting of the committee will be held on Saturday 27 January 2024. If you'd like to raise any matters, or have ideas for future events, please contact the Secretary, Mary Cook. As always, do let us know if there are other activities that you think we could consider!

Time for a new chair!

At our recent committee meeting held on 2 November 2023 I reported that I would not be seeking re-election as chairman of the Group at the 2024 AGM. At the 2016 AGM when, for the second year, there were no takers for the role of chair, I offered my services the following week. I feared for the future of the Group, like a rudderless ship that needed direction. I was first co-opted to the committee in June 2016, and voted in as acting chair; my first task was to organise the 2017 day school on *House & Home* attended by a maximum audience of nearly 120, and I was voted chair at the AGM. As a resident of Barnsley since 2002 I initiated a new project to record buildings in the four Districts of South Yorkshire, starting with Barnsley in 2017, Rotherham in 2018, Sheffield in 2019, and then Doncaster in 2020 – but this was cancelled for the next two years by the Covid pandemic. In the end we spent the last two years recording buildings in Doncaster, completing our survey this last year. The results of the

surveys are contained in our journal *Yorkshire Buildings*; the most recent recording work will be published next year. The two Zoom talks I gave on South Yorkshire's buildings are still available on our YouTube channel at youtube.com/@yvbsg. The first talk provided *An introduction to South Yorkshire's Vernacular Buildings* and was well received by those attending, some of whom sent me appreciative comments such as: 'Very interesting talk tonight'; 'That was a brilliant talk, so well structured and presented, I learnt a lot'; and one member said 'Thanks for your excellent review of South Yorkshire's houses. Your presentation gave a really interesting overview of recording to date and brought out the highly individual character of the local buildings'.

Having now completed our recording work in the four Districts of South Yorkshire, which I led, I consider that it is now time for me to hand over the chairmanship of the group to someone



new, and for them to lead us in a different direction and to a different part of the county. I am hopeful that there is someone out there in our membership who may be prepared to take this on. Please consider this and feel free to contact the members of the committee or, if you wish, give me a ring on 07565 149493 to discuss what is involved in the rewarding role of chair of YVBSG.

Peter Thornborrow

Alison Armstrong slide collection now online

As you might have read in recent Newsheets, longstanding YVBSG member Alison Armstrong has kindly donated her collection of 35mm slides of buildings to the YVBSG. These have been professionally scanned and the images can now be viewed by clicking on an interactive map on our website at www.yvbsg.org.uk/photo-archive.html.



One of Alison's slides showing Old Hall, Low Bradley

The slides were produced mainly in the 1980s and 1990s and about 250 buildings are represented. Most buildings have only one or two photographs in the collection. A few others, notably buildings in High and Low Bradley where Alison lived for some time, are represented many times. The photos have been converted to PDF format, which means that up to ten photos can be downloaded at a time as a single multi-page file. This reduces the number of points on the map which would become too cluttered if each point represented a single photograph.

On most slides, Alison wrote useful information, such as a date or other notes about the buildings. These have been transcribed and added to the photos in a text box. More detailed notes were made available on Swaledale barns, and these have been added as pop-ups on the interactive map.

The YVBSG thanks the small team of members who volunteered in this project.

Other documents from Alison's archive can be found on the Upper Wharfedale Heritage Group's website at www.uwhg.org.uk/project-reports.

David Cook, Archivist

We wish our members a Happy Christmas and all the very best for 2024. We hope that you will join us at events during the coming year, and perhaps even consider taking on the role of chair or treasurer!

Desperately seeking a treasurer (still!)

Despite appeals in previous Newsheets, we've had no offers as yet from anyone who might take on the post of treasurer. If you think you can help, or if you would like more information about what is involved, please let us know as we would really love to allow Sue Southwell to stand down after carrying out the role so efficiently over the past nine years!

Previous YVBSG events

Visit to the Yorkshire/Lancashire Borderlands on Saturday 21 October 2023



Cruck barn at Pendle Heritage Centre

The seventeen-strong group met at the Pendle Heritage Centre cafe in Barrowford to begin our visit to the historic buildings of the area, led by Kevin Illingworth. This picturesque corner of Lancashire lies just over the border from our usual Yorkshire study areas and the old buildings we looked at had many familiar features in common.

With a domestic woollen and linen textile industry with close links to Halifax and a shared upland yeoman farming tradition this is perhaps not surprising. However we did note some distinctions between these Lancashire houses and those that performed similar functions in Yorkshire. Admittedly we only viewed a small sample but the entrance and fireplace arrangements seemed different, there were comparatively more jettied porches and round-headed windows and the open halls in the larger houses (that were retained for so long in Yorkshire) all have upper chambers.

Our day began at the rebuilt cruck barn in the grounds of the Heritage Centre where Sue Wrathmell gave us a brief talk on its history. The fifteenth century cruck trusses were brought here in the 1980s from their original location in the nearby village of Cliviger when threatened with demolition.

The core of Pendle Heritage Centre is the historic buildings themselves which we examined next. Park Hill is the name of a complex of four historic buildings of various dates and phases ranging from late sixteenth century to c1800. The main

facade of Park Hill (photo in Newsheet 112) with jettied porch, mullioned windows to ground and first floor rooms and cross wing was itself of three phases and a very interesting building to examine.

The nearby Park Hill Barn is of eighteenth century foundation with many later phases and additions. A useful illustrated booklet was given to each member of the group to help us interpret the exterior structure although the inside has been converted to commercial use. From its original foundation in c1730 as a single nave building with a small outshut it has been developed over several phases. The building presented to visitors now has been extended and raised in height with further outshuts and even iron columns in its final 1907 phase.

From the Heritage Centre we made our way through a pleasant small riverside park to our next building, the White Bear Inn. On the way we stopped to look across the river to note the terrace of cottages running alongside Gisburn Road on the opposite bank. These were fine two-storey cottages with decorative window surrounds and small stone pedimented canopies (they were too shallow to be called porches) over their doors. They formed a delightful ensemble and one quite distinct from anything we had seen in Yorkshire.



The White Bear

The White Bear is a large building with three rooftop gables and set on a stone plinth somewhat raised above the road. The entrance is through a jettied porch with a datestone of 1667 into the housebody with its fine arched fireplace with part jogged voussoirs over. The ceiling beams had unusual bar-stops and next to the fireplace a round-headed doorway led to the former kitchen where we were to have our lunch. We examined the outside of the building first noting the blocked window at ground level in the external firestack that was also visible within the large inglenook kitchen fireplace.



1 The Fold and 2, 4 and 6 Holt Square

Before our lunch break we moved a short distance along the road to look at the former Bank Hall, now The Lamb Working Men's Club. This is a very striking house dated 1696 of a T-plan with hall and cross-wing and another jettied porch leading into the hall. On the day of our visit several large marquees had been placed in front of the house in preparation for a function but they didn't detract completely from the building's presence, it being raised once again well above the road. The cross-wing gable is particularly impressive, especially the five-light upper window with ogee head – a form that is frequent in the area although this was the only example we saw today (photo in Newsheet 112).

After lunch we walked back to the Heritage Centre and onwards to Holt Square to view a very interesting and impressive linear house of c1600 that is now almost hidden from the roadside. Now

converted to four separate cottages and concealed by later buildings around the perimeter, Kevin had arranged with the owner of one of the cottages for us to view and photograph the building from their front garden. Despite the alterations and new cottage doorways being inserted much of the original single house design remains visible from the outside. The main hall and parlour ground floor windows are mullioned with semi-circular heads and drip moulds and the upper lights were mullioned with flat heads. The house comprised three bays but the right hand eastern bay, furthest from the hall, was stepped down, although with a continuous roofline over the whole. This eastern bay was of a coarser construction to the others and curiously out of harmony with the hall and parlour bays if it was built all of a piece. The listing report suggests this bay formed the service end of the house and contained the main door, with the visible disturbed masonry here explained by a now demolished porch which may once have adorned the doorway.

Lower Fulshaw Head Farmhouse was our next destination and the group car-shared the mile or so uphill journey from Barrowford into the surrounding countryside. This house is listed as a three-cell house of two storeys now divided into two cottages. Although much altered, the ground floor windows have elaborate decorative hood moulds with carved label stops reminiscent of those found in Calderdale. The main entrance door was ogee headed with a datestone of 1630. Its location in the end bay and opening into a room behind the hall firehood was a curious position and formed the basis of discussions within our group.



Lower Fulshaw



Ogee doorhead at Lower Fulshaw

When the owner of this north bay cottage invited a number of us into the house to take a closer look inside and explain some of his long association with the building we didn't need inviting twice! These discussions gave some clarity to the unusual form of the house and suggest a different interpretation to the listing description. It may be worth considering that the north bay was a later addition and the fine ogee door currently on the east facade was originally located along the dividing wall. Positioned where the recently unblocked internal doorway sits, the door would provide a gable entry directly into the housebody alongside the firehood heck. If correct, the original house of 1630 was of two bays only and at some later date, perhaps eighteenth century, an independent cottage was added to the north gable and the original doorway blocked.

Our final visit of the day was another short drive away to see Roughlee Old Hall. This late sixteenth century house comprises a central hall block and cross wings to either side both with two storeys (photo in Newsheet 112). This house featured on the cover of the Royal Commission volume *Rural Houses of the Lancashire Pennines 1560-1760* by Sarah Pearson – still the principal reference for this area. All of the original windows on both floors of the central block and eastern wing have mullioned lights with semi-circular heads making for a striking frontage. The original doorway may have led directly into the hall on the south-west facade but is now replaced by a convincing three-light round headed window. The original nine-light main hall window has been altered by the insertion of two doorways upon the subdivision of the hall into smaller cottages. An unusual seventeenth century external stack with interlaced decoration and diamond-set chimneys has been added to the long wall of the east wing.

As is always the case with Kevin Illingworth's field excursions the day was meticulously planned, owners' permissions obtained, lunch menus circulated and everyone had a thoroughly enjoyable day. Thanks to Kevin for arranging and leading the day and we are all looking forward to the next one.

Peter Burton



Left: round-headed mullion windows at Roughlee Old Hall

Right: the unusual chimney stack decoration at Roughlee Old Hall



A three-minute video showing some highlights of the day, including the features mentioned in Peter's article, can be watched on the YVBSG YouTube channel at www.youtube.com/@yvbsg.

Datestones and doorheads: diverse drawings

In this issue we feature the skilful artwork of YVBSG member Kevin Illingworth. We hope you enjoy this collection of his detailed and characterful sketches of Yorkshire and Lancashire datestones and doorheads. If you'd like to see more doorheads, our 1986 booklet, *Doorways in the Dales* by Barbara Hutton and Joyce Martin, is still available to purchase via the website.



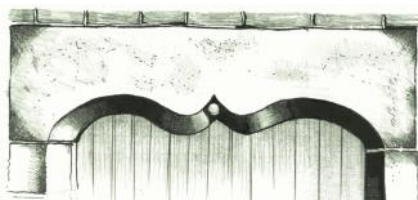
Hurstwood Hall, near Burnley – 1579.
Drawn February 2022.



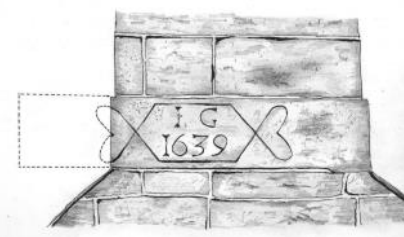
Lower Birks, Eastwood, Todmorden
– 1664. Drawn July 2022.



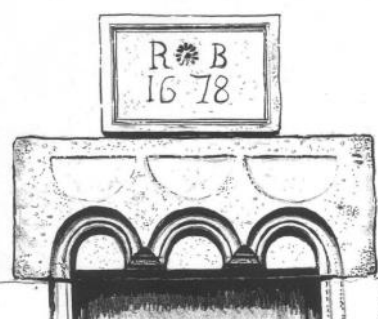
Dromonby Hall, Kirkby, North
Yorkshire – internal doorway of C16
house. Drawn May 2012.



Land Farmhouse, Blackshaw, Calderdale –
ogee lintel with carved ball, relocated
from elsewhere. Drawn August 2015.



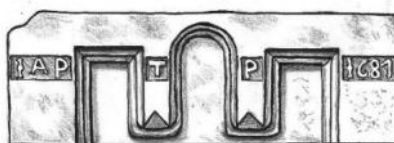
Cross Inn, Heptonstall – IG 1639. Long
datestone shortened and reset on
chimney stack (Christmas cracker
style). Drawn April 2021.



Lees House Farmhouse, Bowland Forest
Low – RB 1678. Drawn April 2007.



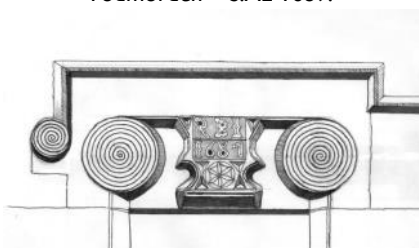
Lower Horsewood, Lumbutts,
Todmorden – S.AE 1689.



Syke's Farm, near Dunsop Bridge
– IAP T P 1687. Parkinson family.
Drawn January 2020.



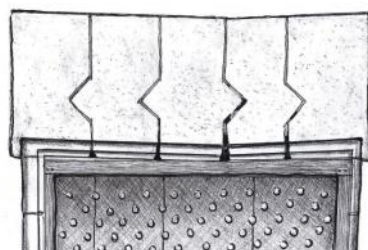
Fullwood Hall, Sheffield – E.VF 1620.
Drawn September 2023.



Broxup House, Bolton by Bowland –
RBI 1687. Drawn April 2017.



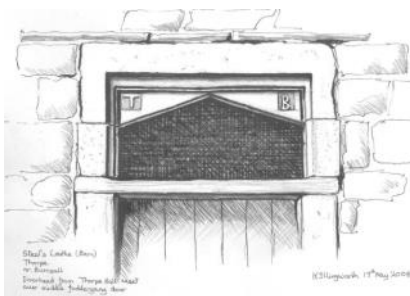
Barn at Bullhouse Hall, Penistone
– June ye 10, 1695. Drawn May 2017.



Lower Horsewood, Lumbutts,
Todmorden – porch doorhead with
joggled voussoirs. Drawn August 2023.



Hill Top Farm, Winewall, Trawden, near
Colne – porch of 1661 has zig-zag lintel.
Drawn July 2011.



Steel's Laithe, Thorpe, near Burnsall –
barn with reset doorhead, possibly from
Thorpe Hall. Initials T B, for Thomas
Bayne? Drawn May 2008.

But what was the ‘cruck exhibit’?

I am reading *On the Cusp: Days of ‘62* by David Kynaston, his detailed and long running saga on post-war Britain. On pages 58-9 is the following surprising piece from the diary of Sidney Jackson, keeper of Cartwright Hall Museum in Bradford (diary now held at West Yorkshire Archives, Bradford):

After noting in his diary that during the day he had done ‘more work on cruck exhibit’, he went on: ‘Archaeology Group excursion to Reynard Ing Farm, Ilkley, home of Mr and Mrs Thomas Mason. In the motor coach went 41, while a further 25 went there in cars. Rain – not heavy – rather spoilt things, but everyone appeared to enjoy the event. We saw querns, old millstones, bee boles, cheese press stones and other old things, and partook of tea and cakes provided by Mrs. Mason, eating in a crowded farmhouse parlour. This was one of the pleasantest events we have ever had, in spite of the rain. Eating and drinking in company, crowded and in a warm, well-lit room, always produces pleasant feelings though.’

Mrs Mason was of course Kate Mason, a long time member of YVBSG; but what was the ‘cruck exhibit’ referred to by Mr Jackson? Anyone have any information on this?

Tony Robinson, editor@yvbsg.org.uk

Publications

The Little Hill Farm by W B Crump. Hebden Bridge Local History Society Occasional Publications No 13. £11.99 plus £2.80 shipping. Revised edition published 2023. William Crump first spoke about his observations on hill farming in Calderdale in a lantern lecture in Hebden Bridge in 1913 and this book was published in 1951. His descriptions and observations on the way of life of the early twentieth century hill farmer are as informative and relevant as ever. The original illustrations have been rendered in colour by Peter Brears who has also provided an introduction to William Crump and his work. Available to order via www.hebdenbridgehistory.org.uk.

Boynton Hall talk

If you’d like to learn more about an interesting country house in the Bridlington area, you might watch the recording of an excellent recent talk on Boynton Hall given by Adrian Green to the Society of Antiquaries of London. Go to www.youtube.com/@SocAntiquaries, click on the magnifying glass next to ‘Community’ and type in ‘Boynton Hall’.

Latest additions to YVBSG website

Latest resources added to the Members’ Area include articles from *Yorkshire Buildings* 47 (2019), and Malcolm Birdsall’s slides (in pdf format) for his unrecorded talks on oval windows, the history of the ogee, vernacular features of Upper Wharfedale parts 1 and 2, and Norton Priory farm buildings.

New videos added to our YouTube channel are *A Walk around Barrowford* (Kevin Illingworth’s walk on 21 October 2023); *The Farm that Moved* (Third Thursday Talk by David Cant on 21 September 2023) and *Yorkshire’s Medieval Aisled Houses* (Third Thursday Talk by Colum Giles on 19 October 2023).

The giant-sized sundials of Seaton Ross

If ever you find yourself in the East Riding village of Seaton Ross you won’t need to ask anyone the time – providing the sun is shining! The two sundials shown here were made by William Watson, a man of many talents (farmer, surveyor, astronomer, cartographer, sundial-maker) who was born in the village in 1784. One of his achievements was the creation of wonderful maps of nearby Pocklington in 1855 and Market Weighton in 1848 which showed detailed elevations of each building and listed its occupants.



Dial Cottage



Dial Hall Farm

The early nineteenth century Dial Hall Farm is the birthplace of Watson. The sundial on the late eighteenth century Dial Cottage dates from the 1840s and is said to be the largest vertical example in England with a 12-foot diameter. A third dial sits above the door of the village church.

Further details about William Watson can be found at pocklingtonhistory.com/archives/people/famous/williamwatson/, and the Pocklington map can be viewed at pocklingtonhistory.com/archives/maps/1855map/.

Lorraine Moor

From the archive: Thornton Dale

Thornton Dale (or Thornton le Dale) lies on the northern edge of the Vale of Pickering at the foot of the southern slope of the Tabular Hills. It has a long history and was known as Torentune in the Domesday Book. The YVBSG has around ten building reports for the village. Report 1773 for Cruck Cottage states that "a sample of inventories for Thornton Dale from the middle decades of the 17th century shows that ... houses were very simple, usually comprising a 'firehouse' or 'forehouse'; a parlour containing mostly beds, and a 'low end' where agricultural implements (and probably livestock) were kept. There was often a 'chamber' in the roofspace where smaller implements (sacks, riddles, baskets, sheep bars etc.) were stored".

Some reports are from the Raymond Hayes collection which forms part of our archive. Raymond Hayes (1909-2000) was an archaeologist, photographer and local postman who played a prominent part in the founding of the Ryedale Folk Museum and was co-author of *Cruck-Framed Buildings in Ryedale and Eskdale* by R H Hayes and J G Rutter (1972). The Hayes reports tend to be shorter than some of our later reports but often include interesting drawings and photos.

Lorraine Moor



Walks View (YVBSG 0890). A 3-bay limestone cottage with first floor of brick. Contained one pair of crucks when recorded. Fire window survives but door to cross-passage now blocked. Thatched until early C20.



Westfield Cottage (YVBSG 1838). Roof originally thatched, unusually thick walls. Remarkably tall jointed cruck truss, certainly an original feature, not a repair as previously assumed. Cross-passage now integrated into neighbouring house.



Cruck Cottage, formerly Dixons Cottage (YVBSG 1773). Had at least three pairs of crucks (dendro date of 1512), probably with earthen walls on a high stone plinth and with a thatched roof. Main housebody floored over in late C17 and fine hooded fireplace assembly inserted. In C18 or C19, part of byre was converted to a kitchen which remained open to the roof, while the rest of the byre remained in agricultural use for some time.



Woodbine Cottage (YVBSG 0888). Roof raised, formerly thatched. Cross-passage now stairs. Cruck blade re-used as purlin in bedroom.



Beck Isle Cottage (YVBSG 0323). This picturesque much-photographed cruck-framed house was renovated 1938 when dormer windows were added and roof thatched with Norfolk reed. Contained a fine carved door to the C17 century spice cupboard or salt box.



Roxby Farm Cottage (YVBSG 1766). Originally had gable facing the street. One cruck truss survives, with saddle dendro dated to 1574. Thick waney walls around the feet of crucks suggest an earlier stone plinth supporting earthen walls. Blocked fire window indicates later insertion of a firehood.



Church Farmhouse (YVBSG 0322). A former longhouse thought to date from C17. Contains two pairs of crucks. Date of 1704 on bressummer. Thatched until mid C20.



York House (YVBSG 0326). A four bay house which had crucks, cross-passage, speer, former salt-box and fire window at the time of recording. Wheat thatch was said to be covered by pantiles.

Other events of possible interest ...

We recommend that you check for any updated information if you plan to attend an event, in case of late changes to schedules.

Calderdale Heritage Walks

Winter 2023-24

The winter programme is now available at calderdaleheritagewalks.org.uk and includes *A walk in The Centre of Elland* on Sunday 10 December 2023 and *Three Villages Meet* on Sunday 21 January 2024.

The Herbert House and Lady Peckett's Yard, York

Saturday 9 December 2023

A visit with IHBC Yorkshire led by Guy Bowyer of the York Conservation Trust, 10.30-12.30, £20. Details and booking at www.eventbrite.co.uk/e/visit-to-herbert-house-and-lady-pecketts-yard-with-york-conservation-trust-tickets-731216266537.



The Herbert House

How Old Is That House?

Thursday 14 December 2023

An online talk by buildings archaeologist James Wright, 7pm via Zoom. Fee: by donation. For further details and to book a place, follow the link from triskeleheritage.triskelepublishing.com.

Vernacular Architecture Group Winter Conference

Saturday 6 and Sunday 7 January 2024

In Leicester, on the theme *New Developments in Dendrochronology and its Impact on Vernacular Architecture*. Two bursaries are on offer to students, graduates or early-career professionals. Further details at vag.org.uk.

The Listed Buildings System

Tuesday 9 January 2024

A talk by Alison Clarke to Northallerton & District Local History Society, 7pm in the Sacred Heart Catholic Church Hall, Thirsk Road, Northallerton. Details at www.northyorkshistory.co.uk.

One Man Conference: Understanding Ancient Buildings

Saturday 13 January 2024

For the second year running this one-day event will see buildings archaeologist Dr James Wright attempt to deliver six consecutive hour long talks (each followed by questions and answers sessions) on mediaeval architecture in one, somewhat foolhardy, twelve-hour session from 10am to 10pm. The talks will be given via Zoom and are: *Understanding Medieval Houses*, *Ship Timbers in Historic Buildings*, *Uncovering Medieval Roofs*, *Investigating the Medieval Village*, *Burn Marks on the Walls*, and *Garderoles & Gongfermors: Mediaeval Latrines*. For further details and to book a place, follow the link from triskeleheritage.triskelepublishing.com. Fee: by donation.

Finding the remarkable in the unremarkable

Thursday 8 February 2024

A talk by Sue Wrathmell to Skipton & Craven Historical Society, 7.30pm at Swadford Street Centre, Skipton. Research is uncovering all sorts of facts about varied buildings in Skipton Town Centre. This talk will describe the work done as part of the Heritage Action Zone project.

Revising Pevsner in North Yorkshire

Tuesday 13 February 2024

A talk by Jane Grenville to Northallerton & District Local History Society, 7pm in the Sacred Heart Catholic Church Hall, Thirsk Road, Northallerton. Details at www.northyorkshistory.co.uk.

Back to Back Housing: Past, Present, and Future

Thursday 22 February 2024

A talk by Dr Joanne Harrison to The Thoresby Society, 6pm at Leeds Library. www.thoresby.org.uk

The farm that moved: Hollin Hey

Wednesday 13 March 2024

A talk by David Cant to Hebden Bridge Local History Society, 7.30pm at the Methodist Church in Hebden Bridge. www.hebdenbridgehistory.org.uk

Witchcraft in 16th and 17th Yorkshire

Wednesday 13 March 2024

A talk by Dave Weldrake to Bradford Historical & Antiquarian Society, 10.30am at The Bradford Club, Bradford. www.bradfordhistorical.org.uk

Membership renewal 2024

Membership fees for the coming calendar year will become due on 1 January 2024. As our online renewal form seemed to work well last year we'll use a similar form this year, and you should already have had an email asking you to fill in the form if you wish to renew. If your copy of the email has gone astray, you can also find a link to the form on the Members' Area of the website. You'll still need to send your payment (£12 per person) by cheque or BACS.

Do note that the password to the Members' Area of the website and the online archive of reports will change in January and you'll receive the new login details when you renew your membership for 2024. The Members' Area provides access to around 1900 building reports and more than 150 articles from back issues of *Yorkshire Buildings* up to 2019, as well as information sheets and other handouts.

We gently remind you that in line with our Privacy Statement which came into effect with the introduction of GDPR in 2018, membership may be terminated if you do not renew within three months from 1 January 2024 and you would then receive no further correspondence from us, so please do renew soon – we don't want to lose you! But don't worry – we would send you notification before taking you off our membership list.

Yorkshire Buildings

Members should receive their copy of *Yorkshire Buildings* 50 (2022) before too long. Preparation is well underway and publication is expected around the end of this year or soon afterwards.

Next Newsheet

The next Newsheet will be in February 2024 – please send any contributions to the editor at newsheet@yvbbsg.org.uk by 31 January 2024. Short articles on buildings or features would be appreciated, as well as details of publications or events of interest to other members. Is there a particular building which puzzles you? Do tell us about it!

Word Search

Here's a little puzzle to keep us busy on these dark and chilly evenings, compiled by Mary Cook. Hidden in the grid below are twenty buildings recorded by the YVBSG. We hope you enjoy finding them!

C	Z	V	L	O	N	E	Q	D	A	Y	T	Q	U	M	J	S	R	Y	H	E	B	G	X
G	U	F	L	J	B	F	J	A	G	C	F	G	F	K	D	I	L	E	M	Y	L	V	L
I	Q	C	A	H	W	A	T	S	Q	N	Z	E	Q	K	W	A	M	X	F	F	A	W	S
E	T	S	H	M	F	T	C	W	E	M	R	M	D	I	D	P	G	B	Z	Q	C	Z	U
Z	C	J	N	Y	U	A	L	T	M	N	C	B	K	Y	L	J	H	I	C	C	K	E	C
B	J	U	O	F	F	H	H	L	B	Y	D	B	G	A	U	J	J	N	Q	S	B	P	P
A	V	W	T	S	B	E	C	A	A	A	V	A	N	M	T	I	D	K	M	J	U	Z	C
O	V	X	N	D	R	E	N	L	X	H	T	D	U	C	U	N	S	L	I	A	L	M	J
B	P	W	I	G	Q	K	L	K	J	E	S	Q	N	L	N	P	Z	N	O	K	L	H	J
P	O	C	A	J	L	N	D	L	H	F	A	I	R	H	O	U	S	E	E	N	T	F	N
O	Y	R	T	O	P	A	W	S	W	S	E	R	V	W	E	S	T	S	Y	K	E	T	K
B	T	Z	S	X	Q	P	N	N	G	O	P	Q	R	L	S	Z	T	U	B	G	C	B	V
H	D	U	C	K	S	T	R	E	E	T	O	R	S	G	A	O	Z	P	H	G	G	K	R
G	Z	A	X	N	H	N	B	X	E	H	Q	D	I	P	M	C	C	R	D	P	D	W	O
M	T	N	L	R	R	O	K	P	B	N	C	X	N	N	R	F	A	T	X	F	P	W	X
W	X	U	N	W	N	T	K	Q	C	M	D	V	W	K	G	N	D	P	P	J	N	H	X
P	D	M	H	D	S	L	N	D	L	S	K	S	A	C	Q	H	I	Z	K	X	O	I	F
A	A	A	F	Y	R	O	T	C	E	R	L	L	A	S	P	M	A	C	I	P	T	T	Z
O	D	A	C	J	R	T	R	P	E	D	I	S	N	E	E	R	G	L	A	F	N	E	R
Y	R	A	O	A	K	V	I	E	W	X	P	Q	J	V	Z	B	B	U	L	J	R	O	J
M	Z	P	I	P	P	I	N	G	I	L	L	F	O	H	A	H	D	V	K	H	P	A	I
P	E	E	Q	H	F	O	Q	T	N	L	K	H	L	M	H	S	G	T	D	U	M	K	B
F	S	W	O	C	C	C	C	F	O	U	Q	B	J	U	J	A	N	M	H	V	O	N	A
P	M	L	Y	G	O	G	O	U	S	S	K	C	A	B	Y	L	L	O	O	W	V	S	R

Fernbank

Duck Street

Oak View

Bellwood

Calvis Hall

Ladygate

Bond Farm

Hemplands

White Oak

Pippingill

West Syke

Black Bull

Woollybacks

Greenside

Nether Garth

Lane End

Spring Hall

Fairhouse

Campsall Rectory

Stainton Hall

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