



YORKSHIRE VERNACULAR BUILDINGS STUDY GROUP

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Newsheet No 112

August 2023

Dear Member,

I am pleased to welcome you to the 112th edition of our quarterly Newsheet. In the previous edition I featured Knabbe's Hall in Silkstone near Barnsley – unfortunately I must accept that this is one 'that got away' as Colum Giles commented in his thoughtful article in our last edition, no 111.

Since then, we've held two events: Kevin Illingworth's excellent third walk to explore buildings around the Todmorden countryside on Saturday 8 July (see the report on page 4) and our Annual Recording Weekend held over the weekend of 9 to 11 June at the Holiday Inn Hotel near Doncaster that contains the impressive Baroque mansion house of Warmsworth Hall in its grounds. We were able to use this splendid building for our evening lectures and on the Sunday morning for drawing up plans and starting to write the reports on the buildings we recorded. Such events don't happen without considerable preparation; I would like to thank the members of the committee for their support and in particular David Cook, for dealing with the hotel booking and for preparing the flyer with Lorraine Moor. Also, thanks go to our Treasurer Sue Southwell for efficiently paying the bills and gathering the money in from the attendees, always in a good-humoured cheerful manner.



Estate cottages in Hickleton

Preparation in the months and weeks prior to the recording weekend was time-consuming, involving further recces of the Doncaster area. I am grateful to Lorraine Moor for her continued support and for skilfully driving Kevin Illingworth and myself around the district; both Lorraine and Kevin joined me the weekend before the conference on our final recce due to one of the owners cancelling the recording of their building because of an accident ending in hospital. We met up with David Cook at Hickleton village, where we persuaded two owners to let us record their joint pair of estate cottages. Previously, where owners had agreed to let us record their houses, many emails and phone calls were involved and personal visits – such as to the three owners of Low Grange at Thurnscoe, and Manor Farm at Hooton Pagnell. It only came together in the week before the event when the American owner of the Elizabethan timber-framed Manor House at Austerfield finally contacted me agreeing to let us record her late father's house – with the estate agent arranging access as the building is for sale. I had a couple of houses held in reserve, but not enough recorders. On the Sunday afternoon we visited Conisbrough, only a few miles from the hotel, to see Conisbrough Castle where Peter Burton acted as our expert guide, for which we thank him. After, I guided the group around St Peter's Church, considered the oldest Saxon building in South Yorkshire though most of the church is Norman – one capital of the low columns is thought to be a re-used Roman fragment found locally.

The weekend saw the recording of some important vernacular buildings that help tell South Yorkshire's story and it appeared to have been enjoyed by all the attendees. I joined David, Mary and Lorraine the week before to assist in starting the recording of Fulwood Hall, Sheffield, which continued at our conference. On the recording day I guided a car convoy to three of the houses, staying long enough at Low Grange, the farthest of the three, to introduce the recorders to the owners, and to discuss the



The Forge, Hickleton

building with the recording teams, then driving round to all of the others to see how they were progressing, and help out by holding the long tape to record the façade at one; we were very fortunate to be blessed with good weather.

One owner was away on holiday during our weekend but agreed to let us record it at another time. This was in Hickleton, an estate village of Cotswold-like seventeenth century style mullion-windowed, golden sandstone and limestone cottages. The Forge is an unspoilt eighteenth century blacksmith's house with one room open to the roof with its tall tapering brick chimney for its forge still surviving, as do the Yorkshire sash windows – those that slide sideways. If you'd be interested to help record this at some point in the near future, please email me on chairman@yvbsg.org.uk.

Peter Thornborrow

Future YVBSG events: dates for your diary

Conference Review Day

Saturday 30 September 2023

An event at Sheffield Hallam University to hear about the buildings recorded during our annual recording conference in the Doncaster area in June 2023. Everybody welcome – you don't need to have attended the conference. Details to follow.

Annual Day School

Spring 2024

We had hoped to resume our live day schools with an event this autumn but it proved difficult to find a suitable venue at this time of year. We therefore plan to hold a day school in the spring. Details to follow.

Annual Recording Conference

Friday 10 to Sunday 12 May 2024

The next recording conference will be based in Bridlington on the east coast. Venues and speakers are being booked. Participants will have to book their own accommodation – as Bridlington is a popular resort you may want to look for somewhere to stay sooner rather than later. Details to follow, but for a good introduction see *Bridlington: an introduction to its History and Buildings* by David and Susan Neave (2000). You could also visit the town on Heritage Open Days (see page 9 of this Newsheet), perhaps calling in to the Priory Rooms Exhibition at the Priory Church Rooms on Saturday 9 September where the YVBSG will have a publicity stand.

The Yorkshire/Lancashire Borderlands

Saturday 21 and Sunday 22 October 2023

After much consideration we have decided to limit this excursion into Lancashire to a single day on the Saturday, based in the historic village of Barrowford and led by Kevin Illingworth. We'll meet at 10.30am for coffee in the café at the Pendle Heritage Centre (www.pendleheritage.co.uk/pendle-heritage-centre) which is located at Park Hill, a former working farmhouse of several building phases with rounded-headed mullion windows and an unusual two-storey jettied porch containing a fireplace on the upper floor. The site and its attractive garden can be visited free of charge (although there's a charge for the museum itself), and includes a cruck barn relocated from White House Farm in Cliviger. There is a car park just across the road from the Centre which costs 50p per hour, to be paid on exit.



Park Hill



The Lamb Club

We'll walk around Barrowford to see a number of buildings of interest. Bank Hall, now the Lamb Working Mens Club, is dated 1696 and sports another jettied porch as well as an ogee window and interesting finials, some with carved faces. A further jettied porch will be seen at the White Bear public house of 1667, where a wealth of other vernacular features, outside and inside, includes ceiling beams with unusual chamfer stops.

Further along the road is Holt Square, a complex of cottages dating from around 1600 with a long range of round-headed mullion windows, and beyond is Higherford Packhorse Bridge, with more seventeenth and eighteenth century barns and a farmhouse at Higherford.

We hope to take the short drive up the hillside to the fascinating Roughlee Old Hall, pictured on the cover of Sarah Pearson's 1985 RCHME volume on *Rural Houses of the Lancashire Pennines 1560-1760*. If there's time on the day, nearby farmhouses such as Lower Fulshaw Head (1630 with decorative label stops) and Laund Farmhouse (c1600 with round-headed windows) might also be seen.

If you'd like to come, please email Kevin on j.k.illingworth@btinternet.com or telephone 01422 844941, leaving your telephone number slowly and clearly. Please state if you want lunch, possibly at the White Bear public house. Places are limited – final details will be sent by email nearer the time to those who have booked.

For those coming some distance, Peter Thornborrow is willing to lead a visit to Gawthorpe Hall (National Trust) on the Sunday (house open at 12 noon) for those who may like to stay overnight on Saturday. Currently the Old Stone Trough hotel at Kelbrook (oldstonetrough.co.uk), where Peter intends to stay, has rooms available for around £70, should you wish to join him. Please confirm your place (limited to 20 members) before booking accommodation by emailing him on chairman@yvbsg.org.uk, giving a telephone contact number. He hopes to lead you to other interesting places as well such as Martholme at Great Harwood a few miles away.

We plan to arrange another outing to the Borderlands next year to visit places like Hurstwood, Wycoller and several rural vernacular houses.



Roughlee Old Hall

Third Thursday Talks

We are continuing our online talks during 2023. These normally take place by Zoom at 7.30pm on the third Thursday of the month and there will be the opportunity for questions after each talk. The talks are open to all (including non-members) and are free of charge. Members will be notified by email when booking is open for each talk, or you can keep an eye on the 'Events' page of our website. We are still looking for volunteers to give future talks and if you are interested in doing so, please contact Mary Cook on secretary@yvbsg.org.uk. Recordings of previous talks can be watched online by going to our YouTube channel at www.youtube.com/@yvbsg.

The Farm that Moved

By David Cant on Thursday 21 September 2023 at 7.30pm. Just south of Mytholmroyd, on the hillside above the Turvin Brook, there is a farmstead with an unusual history. The name, Hollin Hey, suggests an old site, but it isn't shown here on the first edition 25-inch Ordnance Survey map of 1892. David's talk looks at the history of the farm through documents, memories and the buildings themselves. A short article about the farm was published in our March Newsheet – come to the talk and hear more about its fascinating history! Booking will open in early September.



Yorkshire's Medieval Aisled Houses



By Colum Giles on Thursday 19 October 2023 at 7.30pm. Yorkshire's medieval aisled houses have been known and recognised by students of vernacular architecture for over half a century. Two main groups have been identified, one in the Vale of York, the other in West Yorkshire, focused on the Halifax area. The relationship between the two groups has, however, not been fully explored, and this question was addressed in a recently published article in the *Yorkshire Archaeological Journal* (see Colum's article on page 6 of this Newsheet for details). Colum's talk will illustrate the houses in the two groups, pointing out some of the most significant similarities and differences. The talk will also discuss the process of research for the article, in particular the use of the YVBSG's digital archive, available to members as a major source for the study of the county's vernacular architecture. Booking will open in early October.

Beverley project update: the Zurich connection

Some years after the end of the Beverley project, Historic England have surprisingly published the results of further analysis of timber samples that were previously undated.

YVBSG Newsheet readers may recall that there was some difficulty in obtaining dendro dates for many timbers that were sampled in Beverley, and many timbers were thought to be unsuitable for sampling in the first place.

Radiocarbon wiggle-matching takes radiocarbon measurements of the samples and by various means can provide calendar dates for the growth rings. The report says that the radiocarbon dating was done by the Laboratory of Ion Beam Physics, ETH Zürich, Switzerland in 2021!

The sets of samples analysed came from two Beverley buildings: The Monks Walk and the Priests' Room, St Mary's Church.

The Monks Walk is of most interest to us. The historic buildings report (YVBSG 1783) was done by a team led by Barry Harrison in 2010. He concludes that "The carpentry of the front range exhibits features usually associated with buildings dated between circa 1280 and 1330. The square-set members, the

absence of jowling and the form of the vital joints between posts, plates and tie-beams, are all thought to be features of 'early carpentry'. As far as could be seen here, there are no lap joints, passing braces, or other features associated with the earliest timber buildings. However some mortice-and-tenon joints had always been used in combination with lap joints and they seem to have become the norm during the first half of the 14th century".

Dating a structure by the style of carpentry can be a tricky business, as we know, but in this case, Barry and his team have deduced the date with great accuracy. The Historic England report states that "the analysis can now be considered as a radiocarbon-supported dendrochronological date, that spans AD 1142–1300DR. The three-bay front range to Monks Walk was therefore constructed in the early fourteenth century with significant rebuilding or repair work being undertaken to the building in the late sixteenth century".

The samples from the Priests' Room span AD 1608–1731DR. The letters 'DR' indicate that the dates have not been obtained by ring-width dendrochronology.

There is a possibility that more radiocarbon wiggle-matching could be done on undated samples in future. We are particularly interested in getting dates from The Sun Inn, Beverley (no dates at all) and the Old Friary, Beverley (limited dates).

The two Historic England reports can be downloaded from their website at historicengland.org.uk/research/results/reports/ (enter the building name into the 'Search' box).

David Cook, YVBSG Archivist



The Monks Walk, Beverley

Recent YVBSG events

Vernacular Buildings of the Todmorden Countryside part three

The weather forecast didn't bode well for a walk on the exposed hillsides above Todmorden on Saturday 8 July 2023 – thundery showers were threatened. Nevertheless sixteen members joined Kevin Illingworth for the third of his walks to look at the stone-built and often decorative scattered farmsteads and hamlets in this area.

We set off down a farm track leading through grassy fields full of grazing sheep, which brought us to a cluster of buildings collectively known as Higher Longfield. The front of the mid eighteenth century Higher Longfield Farmhouse was polite in appearance with a small classical porch. The back of this L-shaped complex was more irregular with a number of blocked openings. A small hole in a quoin might have been a wuzzing hole, used in the textile industry for drying wool by whizzing it round in a basket attached to a stick, like an early form of spin-dryer; a similar hole was seen later in the day at Croft Barn. In the yard we met the owner who unexpectedly invited us inside to view some intriguing features including a long stone tripartite fireplace taking up almost the entire length of one wall and comprising a central hearth flanked by a narrower opening on each side. But what was the function of these side alcoves? Attached to the house, the late seventeenth century 5 and 6 Higher Longfield Cottages are lower in height and more vernacular in feel with a deep outshut under a catslide roof at the rear; one of the cottages was under conversion to an Airbnb.

A few yards away, the mid eighteenth century 7 and 8 Higher Langfield Cottages (confusingly listed by Historic England as 'Langfield' rather than 'Longfield') share an unusual porch

constructed from large stone slabs and occupied by two curious cats who had popped out through a cat flap, wondering what we were up to. An early nineteenth century barn is attached to the cottages, made posh by the addition of a semicircular arched opening above the cart entry on the front and rear elevations.



7 and 8 Higher Langfield Cottages

Crossing another field, we reached Middle Longfield Farmhouse, now an equestrian centre. The house dates from the mid seventeenth century, with an attractive added porch dated 1700. The datestone bears the initials WG separated by a six-petal daisywheel motif (see photo in Newsheet 111). The double-aisled barn attached to the house is thought to be earlier, perhaps dating from the sixteenth century. Our observant members spotted a re-used cruck in the barn entrance and noticed that one of the aisle posts seems to have a forked branch that looks like a curved brace, with bark on it. Nearby, Stables Cottage can be rented as a holiday home; it has watershot masonry and photos on the rental website show another tripartite fireplace inside, not unlike the one at Higher Longfield Farmhouse.

We walked on a short distance to the next building, Lower Longfield

Farmhouse. This two-storey, through-passage house also had a porch, this time two-storeyed and slightly jettied out on the first floor (see photo in Newsheet 111). The listed building description refers to the porch being obscured by ivy so we can forgive the listing inspector for not describing the datestone of 1684 which has subsequently been revealed!

After lunch, off we went for a quick look at Croft Farmhouse and its attached barn (YVBSG Reports 1642 and 1670). A proper look around was not possible on this day but the owners have kindly offered us a visit on an alternative date. By the roadside at the start of the track to Croft Farm lie Croft Gate East and Croft Gate West, originally one single-storey dwelling of three-room plan, with a fine view of Stoodley Pike and an inscribed date of 1598, although it's not clear from the outside why the house bears such an early datestone.



Croft Gate West and Croft Gate East

We hopped into cars and drove to the last visit of the day, Warland Farm, which sits pretty much on the boundary between Yorkshire and Lancashire; indeed, a boundary stone at nearby Warland Upper Lock on the Rochdale Canal marks the division. Kevin mentioned that, during one of his earlier visits, a naked man had cycled past him here but thankfully we were not subjected to such a sight today – perhaps the weather forecast had put him off.

The owners of Warland Farm, David and Monica, aim to create a self-sufficient, co-operative community on the site. Their plans are outlined on their website at warlandfarm.com and include the creation of an arts and crafts centre, the planting of 20,000 native trees, restoration of the farm's blacksmith shop, an upgrade of the woodworking



5-6 Higher Longfield Cottages to the left, Higher Longfield Farmhouse to the right

shop and the development of an apiary. They explained the former layout of the farmstead and kindly gave us a tour of the house. The render has been stripped off the exterior walls, but the exposed stonework doesn't entirely explain the development of this puzzling house.

Inside could be seen a 'parpoint' or 'saddleback' wall – the thirteenth example known to Kevin. This type of wall splays out below the ceiling of the ground floor, becoming wider on the floor above (see sketch in *Yorkshire Buildings* 43, 2015, page 63). There seems to be no definitive explanation as yet for this feature but Kevin supplied a theory by Christopher Stell, author of the

unpublished Liverpool University thesis *Vernacular Architecture in a Pennine Community* (1960), who suggested that a thicker wall might have been needed on the upper floor to support roof purlins or as acoustic insulation.

Another interesting feature in the house was seen by those who crept into a void behind a partition wall in the bathroom. High up inside the gable wall of the rear wing were three stone corbels forming the cap of a smokehood, now removed. A fine (and easier to see) example of one of these stone caps was seen on a YVBSG visit to Jackson's Farm at Worsthorne in Lancashire in 2012, also led by Kevin.



Stone guttering at 7 and 8 Higher Langfield Cottages

We ended the day with tea and cakes in the former farmyard area previously occupied by pigsties and manure heap, now roofed over to create a seating area for those working on the site.

Common features noted during the day were splendid porches and round-headed windows. It was good to see that several buildings had retained their original stone guttering at the eaves. Did we get those showers that were forecast? No, we were very lucky – the only rain came whilst we were inside having lunch! Our thanks go to Kevin for a most enjoyable day and to the householders for welcoming us to their houses and gardens. A short three-minute video showing some of the highlights of the walk can be viewed on the YVBSG YouTube channel.

Lorraine Moor



Warland Farmhouse

List of Members 2023

The List of Members for this year is now available in the Members' Area of the website. You just need to log in with the username and password which was included in your membership renewal letter (if you need a reminder, email webmaster@yvbsg.org.uk). The list contains only those members who agreed on the membership renewal form to be included (170 members). The current total number of members is 202.

Ogees and ovals

Malcolm Birdsall's recent Third Thursday Talks on *The Ogee: its historic use* and *Oval Windows 1650s-1742* were not recorded, but the slides, which contain a lot of detail, are now available in the Members' Area of the website in the 'Talks, dayschools, workshops' section.

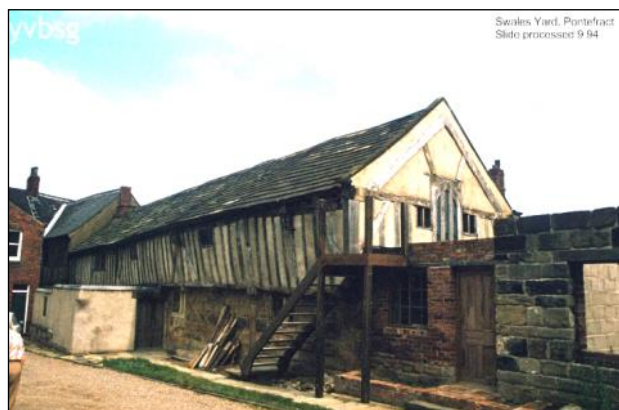
Alison Armstrong Archive

In addition to Alison's slides donated to the YVBSG (see article right), more of her photographs, reports, notes and other documents relating to buildings and sites in Craven have been passed to local groups and are being published on a website. You can browse this valuable archive at www.dalescommunityarchives.org.uk/content/catalogue_item/alison-armstrong-archive.

Photo mapping project – a progress report

Hundreds of slides of vernacular buildings taken by Alison Armstrong, donated to the Group, have now been scanned and geolocated. Although we had hoped to launch the interactive map at the end of 2022 as reported in the August 2022 Newsheet, the checking of the data has taken much longer than expected. We do hope to launch the interactive map via www.yvbsg.org.uk before the end of 2023. Look out for an announcement or update in the next Newsheet.

David Cook, YVBSG Archivist



Alison's slide taken in 1994 of Swales Yard, Pontefract – a building featured in YVBSG Newsheet 110, March 2023.

A new study of Yorkshire's medieval aisled houses

The phenomenon of medieval aisled houses in Yorkshire has been known since the mid-twentieth century. First to be recognised were the houses of the Halifax area, brought to national attention with the publication of an article by Frank Atkinson and Robin McDowell in the *Antiquaries Journal* of 1967¹, following earlier pioneering work by Christopher Stell and John Gilks. In 1973, Barbara Hutton published her study of timber-framed buildings in the Vale of York (*Medieval Archaeology*)², a study that included discussion of aisled houses in the Vale and a brief comparison between these and those of the Halifax area. Since that time, further examples of medieval aisled houses have been recorded in both areas. Something of the order of thirty houses in each area have been recognised.

The two groups are significant at a national level and even more so in a north of England context, representing the earliest substantial groups of vernacular houses in the region. The houses are considered to be of medieval date because they had a main room, the housebody, open to the roof. But what is the relationship between the two groups in the Halifax area and the Vale? This question has hovered over the study of Yorkshire's vernacular houses for decades. Given the importance of the buildings, this is an issue that demands attention.

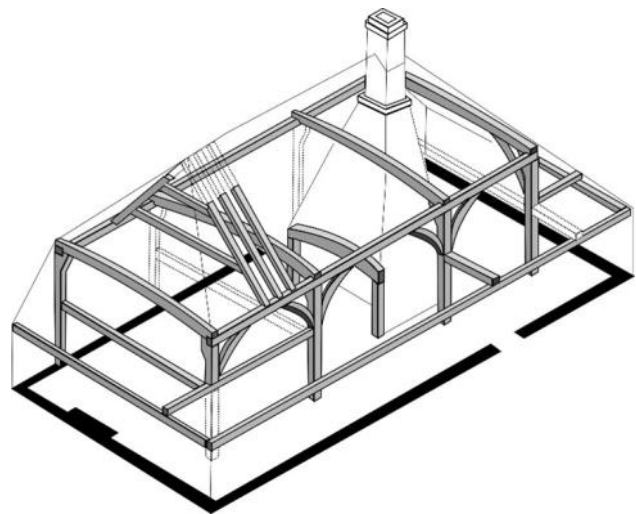
I have spent the last months researching this question and have published an article on the subject in this year's *Yorkshire Archaeological Journal*, an online version of which is now available to members of the Yorkshire Archaeological and Historical Society: the hard copy version will appear in November of this year.

This Newsheet is not the place to rehearse in detail the evidence put forward in the article. Suffice it to say that the article describes the character of the houses in the two areas, pointing out where they resemble each other and aspects in which they differ. Perhaps the most significant conclusions are the different patterns of distribution (concentrated in the Halifax area but widely scattered in the Vale); the apparently more common presence of end aisles as well as side aisles in the Vale; the greater variety of size, plan and method of heating in the Vale; and the different character of the housebody in the two areas, represented most clearly by the common presence of a distinct dais area in the Halifax houses.



The Old Hall, Heckmondwike: the open housebody, view towards rear aisle, with inserted plaster ceiling.

It is suggested, not with any claim to originality, that the Halifax houses were built by prosperous yeoman-clothiers whose status was not significantly different to that of the local minor gentry, and that the Vale houses were essentially farmhouses built, it is likely, by the principal farming families of their townships. That the open housebody in the Halifax houses was a real badge of status is suggested by the fact that in many of these houses the housebody remained open to the roof in the post-medieval period and in some cases received decorative embellishment in the form of plaster ceilings and overmantels. In the houses of the Vale, the housebody was in all cases ceiled to give a chamber over and had the character of a simple main living room.



The Old Cottage, Whixley: isometric skeleton diagram showing rear and end aisled: drawing by David Cook, © YVBSG.

The research underpinning the article was made possible through the access to the records of the Yorkshire Vernacular Buildings Study Group, available online in digital form to members of the Group. I have been helped enormously by David Cook, our Archivist, who conducted a search of the records to identify those relating to aisled houses. And I leant on David even further when it came to gathering illustrations, for he not only provided scans of plans and photographs but also redrew (and enhanced) some drawings which appeared in Barry Harrison and Barbara Hutton's 1983 published study of the houses of North Yorkshire and Cleveland. He may not thank me for acknowledging his help, since he assisted way beyond the call of duty and may not welcome similar calls for help. I was also assisted by David Hunter and Rhona Fitzgerald of the West Yorkshire Archaeology Advisory Service, who provided access, both physically and remotely, to records in the Service's Historic Environment Record.

The article is, essentially, a gathering together of what we know or think we know about these important medieval houses. There remain many unanswered questions, and it would be good to think that the article might provide a new starting point for further research.

Colum Giles

¹ Frank Atkinson and R W McDowell, 'Aisled Houses in the Halifax Area' in the *Antiquaries Journal*, 47 part 1 1967 can be read online at <https://www.calderdale.gov.uk/wtw/> (enter 'aisled houses' in the Search box).

² Barbara Hutton, 'Timber-framed Houses in the Vale of York' in *Medieval Archaeology* 17 1973 is available online via the Archaeology Data Service at <https://doi.org/10.5284/1071559>.

Futtocks – in more detail!

In the previous Newsheet we reported that buildings archaeologist James Wright had identified genuine re-used ships' timbers in a house in Whitby. James' full report on Wynd Cottage makes interesting reading and is now available on his website at triskeleheritage.triskelepublishing.com/wynd_cottage (click on the small arrows at the bottom of the page to move through the report).

Courses

The History of Gray's Court

Saturday 28 October 2023, 10am to 4.30pm, at King's Manor, York. Tutor: Cristina Figueredo. Possibly the oldest continuously occupied house in Britain, Gray's Court's history started in Norman times when Archbishop Thomas of Bayeux assigned the place to the Minster's treasurer. After the Reformation, the house passed through the hands of many illustrious residents. This course will study the 'biography' of this remarkable building through which the whole history of York can be unveiled and it is intended to finish with a visit to the Court's courtyard and gardens. Fee: £52. Full details at www.york.ac.uk/lifelonglearning.

Treasure House closure

The Treasure House in Beverley, home of East Riding Libraries, Museums and Archives, is expected to be closed for up to a year from September so that major improvements can be carried out. During this time, the East Riding Archives will answer questions and provide copies of documents online, but the building will be closed to visitors. For further information, see www.eastridingculture.co.uk/champney-treasure-house-transformation.

Landscape under threat

You might have read in the press that the government has put forward a proposal that would allow landowners to convert agricultural buildings into houses without planning permission. The proposal aims to relax planning systems on national parks and other conservation areas to 'give farmers greater freedom to change the use of their existing buildings to residential use and support the delivery of new homes in rural communities'.

National Park leaders have expressed great concern about the proposal, calling it 'bonkers', and Yorkshire Dales National Park Authority chief executive David Butterworth has said that 'This means the 6,500 field barns in the Yorkshire Dales could be converted into homes. The idea they could be homes with no restrictions would decimate the landscapes.'

Further details are available at www.gov.uk/government/consultations/permitted-development-rights, and the consultation closes on 25 September 2023. An online form is provided for you to submit comments if you wish to do so.



Black Swan revealed

In our March Newsheet we outlined the ongoing repair and restoration work being undertaken at the Black Swan in Wakefield. The scaffolding has now been removed and the restored timber-framing revealed in all its glory! Photo by Paul Gwilliam.



Historic England's Missing Pieces Project

The *Missing Pieces Project* invites you to share your pictures and stories of the unique, significant and memorable places on the National Heritage List for England. You can add images or stories; adding to the project helps the understanding of what makes these places unique and significant. It also helps councils and other people in power to make better decisions about protecting, preserving, restoring and reusing these unique places. For further details, see historicengland.org.uk/listing/missing-pieces/.

Snaith Heritage Trails

A selection of fifteen self-guided heritage trails covering buildings, natural features and industrial sites around Snaith in the East Riding, can be downloaded from www.snaithandcowicktowncouncil (follow the 'Walking' option from the menu).

John Carr's 300th birthday

To celebrate the 300th birthday of Yorkshire architect John Carr (1723-1807), York Georgian Society is launching *Carr 300* with York Civic Trust. As part of this project, a virtual map of all Carr's past and present creations will be compiled. Members of the public are invited to submit relevant photos, sketches, memories and other relevant material; full details can be found at www.georgianyork.org.uk/carr-300.

A publication on *Georgian Houses in York* is available from the Society, free of charge but a donation is invited – see www.georgianyork.org.uk/blog for details of how to obtain a copy.

From the archive: an assortment of barns

Over the years the Group has recorded a wide variety of barns constructed from a range of materials which include brick, chalk, cobble and timber. Here are just a few of the reports from around the county which can be found online in our archive.

Lorraine Moor



Field barns at Grassington (YVBSG 1694). A report on three barns, mainly 18th century but perhaps on much older sites. All enlarged in the 19th century to accommodate more cattle and the extra hay needed to feed them.



Battersby Barn, Selside (YVBSG 1815). A Ribblesdale laithe with a shippon and a hoghouse. The hoghouse is relatively recent and was built as a shippon, converted for use by sheep in the 20th century. In the barn is a remarkable collection of graffiti which includes drawings of ships.



Barn at Upper Farm, Raskelf (YVBSG 1477). 17th-century brick enclosing what was deduced by one of the recorders to be a medieval three-bay timber-framed house aisled on two sides. Written up by Don McLellan in *Vernacular Architecture* 27 (1996).



Beacon Farm, Flamborough (YVBSG 1616). A brick and chalk barn probably dating from c1770, later modified to become part of a foldyard complex. Evidence of a lower steeper roofline. Decorative ventilator slits.



Barn at Holm Farm, Snainton (YVBSG 0067). Stubs of crucks made of re-used timber spring from the walls. To these are halved and pegged newer blades with a collar. Two barns nearby had similar stubs of cruck trusses and were raised and reroofed. Possibly the crucks were cut off to improve headroom.



Sedber Barn, Grassington (YVBSG 1230). A field barn close to Linton Falls, with the elevation facing the river having ornamental door lintels, jambs and ventilator slits. Datestone of 'HW 1682'.



Left: Markington Hall Barn, Markington (YVBSG 0283). A double-aisled barn, perhaps originally with timber-framed walls on a cobble plinth, dating back to 1500 or earlier. Formerly divided by timber partitions, and on the soffit of the original arcade plates are regular series of holes to spring rods into for wattling. Currently somewhat overgrown and encased in scaffolding.



Cana Barn, Marton-le-Moor (YVBSG 1056). Built of alternate courses of sandstone and cobbles. Dating from the immediately post-enclosure period and seemingly designed for hand-threshing.



The Great Barn at Scarthingwell Home Farm, Saxton (YVBSG 1067). A twelve-bay barn built of Magnesian Limestone, containing thirteen roof trusses. Part of a model home farm probably built around 1770.



Weston Hall Barn, Weston (YVBSG 0698). A five-bay double-aisled barn. The high quality of the carpentry and the thick-section braces suggest an early date, perhaps late 15th century, with current walls dating from the 18th century.

Other events of possible interest ...

We recommend that you check for any updated information if you plan to attend an event, in case of late changes to schedules.

Markenfield Hall Tiny Tours

September to October

Tiny Tours are now the way to visit Markenfield Hall. £20-23 per person including refreshments. Book at markenfieldhall.com.

Hawes Town Trail

Sunday 3 September 2023

A Yorkshire Dales National Park Authority walk, 2pm to 4pm, £3. Book at www.yorkshiredales.org.uk.

Heritage Open Days

Friday 8 to Sunday 17 September 2023

A packed programme is on offer as usual so we'll just highlight the location of our 2024 recording conference, Bridlington. Here you can visit buildings in the Old Town such as Hebblethwaite House (pictured below) and The Toft. www.heritageopendays.org.uk.



East Yorkshire Walking Festival

Saturday 9 to Friday 22 September 2023

Includes guided tours around towns and villages as well as longer walks. Full brochure can be downloaded from www.walkingeastyorkshirefestival.co.uk.

Masons' Marks, and the men that built Beverley Minster

Friday 15 September 2023

A talk by John Philips for Helmsley Archaeological and Historical Society, 7.30pm at the North York Moors National Park Offices, Helmsley. www.helmsleyarchaeologicalandhistoricalsociety.org.uk.

Richmond Walking and Book Festival

Friday 15 to Sunday 24 September 2023

Includes walking tours of Richmond town centre and the surrounding countryside. www.booksandboots.org.

Local History Bookfair

Saturday 16 September 2023

10am to 3.30pm at Hull Minster, organised by East Yorkshire Local History Society, www.eylhs.org.uk.

The Treasurer's House in York

Monday 18 September 2023

A talk by Glennis Whyte for Nidderdale Society. 7.30pm at Dacre and Hartwith Village Hall, Dacre Banks. nidderdale-society.co.uk.

House & Home in Victorian England

Monday 18 September 2023

A talk by George Sheeran to Bradford Family History Society, 7.30pm by Zoom, BFHS members only, www.bradfordfhs.org.uk.

Investigating Tudor Houses

Tuesday 19 September 2023

An online talk by James Wright at 7pm, by donation. www.eventbrite.co.uk/e/investigating-tudor-houses-tickets-698400453557.

Visit to Calverley Old Hall

Wednesday 20 September 2023

Visit to Calverley Old Hall with SPAB Yorkshire Group. Cost £10. www.spab.org.uk/members/regional-groups/yorkshire.

Stonebeck Cheese walk to Low Riggs Farm, Middlesmoor

Saturday 7 or Sunday 8 October 2023

A Yorkshire Dales National Park Authority walk, 2pm to 5pm. Book at www.yorkshiredales.org.uk. The barn here is dated 1655.

York Unlocked

Saturday 8 and Sunday 9 October 2023

The second year of this new annual event sees a variety of interesting buildings open to the public including St Anthony's Hall, Barker Tower, York Medical Society rooms and Bishopthorpe Palace. All free but some need to be pre-booked. Programme at york-unlocked.org.uk.

Saddleworth's Unprotected Heritage – some candidates for a local list

Wednesday 11 October 2023

A talk by Mike Buckley for Saddleworth Historical Society at Saddleworth Museum, 7.30pm. www.saddleworth-historical-society.org.uk.

Spellbound on the Borderline

Tuesday 17 October 2023

Film showing towns and villages in on the Yorkshire/East Lancashire border, for Earby Local History Society. 7.30pm at New Road Community Centre, Earby. www.earbyhistory.co.uk.

CBA Yorkshire Autumn Showcase

Saturday 21 October 2023

Annual event, 10am to 5pm at the Golden Lion, Northallerton. Talks include *The discovery and conservation of a medieval house in Wakefield* by Paul Gwilliam. www.cba-yorkshire.org.uk/cba-yorkshire-autumn-showcase-2023.

Visit to St William's College, York

Saturday 28 October 2023

A visit with SPAB Yorkshire Group to St William's College in York, undergoing conservation works. www.spab.org.uk/members/regional-groups/yorkshire.

Walk through the Early History of Shelf

Sunday 29 October 2023

A stroll with Ben Stables around some of the oldest houses in Shelf. 2pm, £4. Details at calderdaleheritagewalks.org.uk.

Line & Wash

Wednesday 8 November 2023

A workshop with artist John Harrison, who often paints vernacular buildings. At Broadrake, Chapel le Dale, £70. www.broadrake.co.uk/paint.html.

A talk by Peter Thornborrow

Friday 10 November 2023

A talk by Peter Thornborrow (subject to be confirmed) to Mytholmroyd Historical Society, 7.30pm at St Michael's Church. www.mytholmroydhistory.org.uk.

Restoration of Wath Mill

Monday 20 November 2023

A talk by Robert Light to the Nidderdale Society. 7.30pm at Dacre and Hartwith Village Hall, Dacre Banks. nidderdale-society.co.uk.

Yorkshire Heritage Summit 2024

Saturday 11 May 2024

Advance notice of a conference in Hull Minster discussing key issues affecting Yorkshire's heritage, with an exhibition of organisations involved in promotion or protection of the county's heritage. See theyorkshiresociety.org/event/2024-yorkshire-heritage-summit/.

Next Newsheet

The next Newsheet will be in November 2023 – please send any contributions to the editor at newsheet@yvbbsg.org.uk by 31 October 2023. Short articles on buildings or features would be welcome, as well as details of publications or events of interest to other members.

Coast to Coast with a sketchbook

In 1995 Malcolm Birdsall completed the Coast to Coast walk with a couple of friends. Here are some of the delightful sketches and observations he made during the Yorkshire leg of the walk.

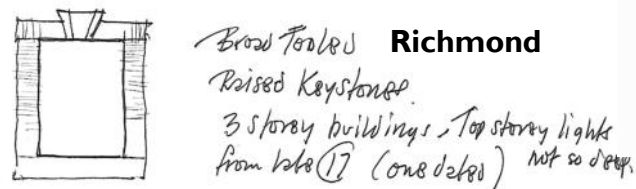
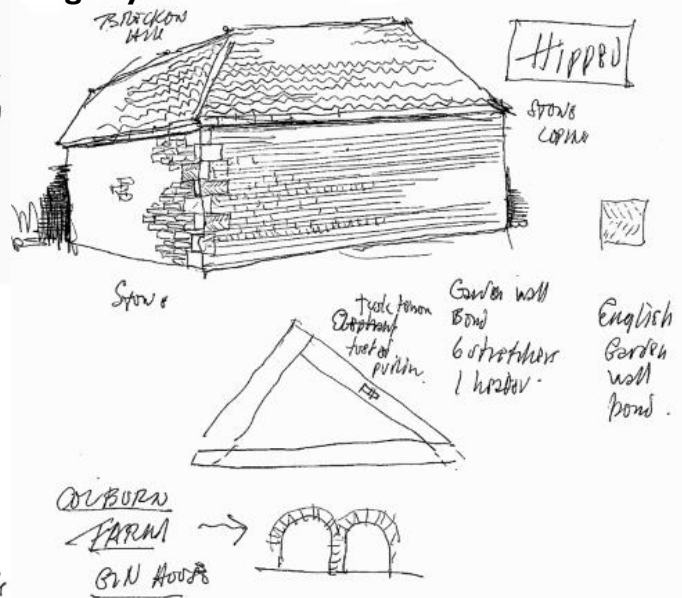
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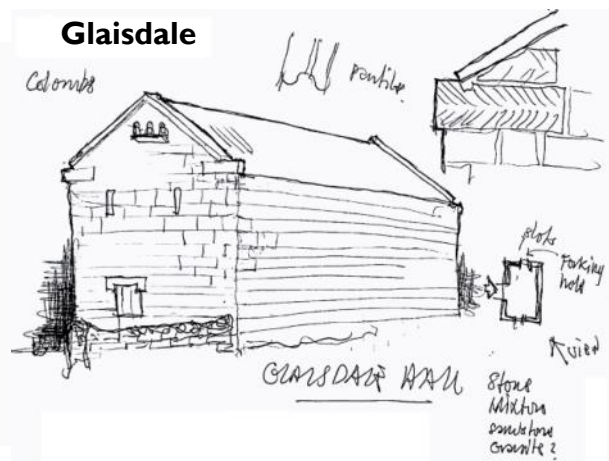
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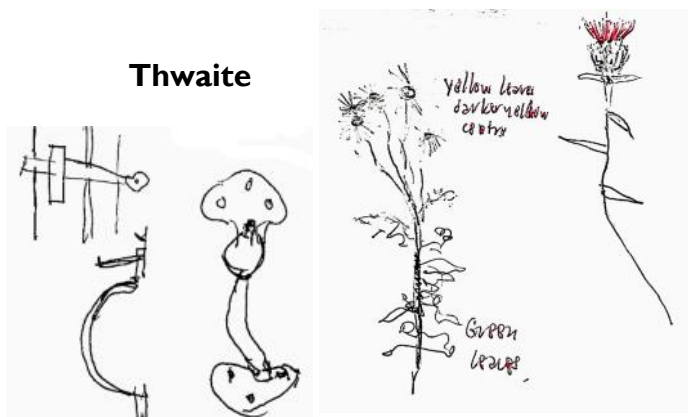
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