

# Building Investigation

Do you have an interesting building? Could we help to interpret it?

If so, please email details to

enquiries@yvbsg.org.uk

or complete and return this form to:

Barry Harrison, YVBSG Enquiries Secretary  
17 Whitby Avenue, Guisborough TS14 7AP

I would be interested in having my building investigated.

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Postcode: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

Brief details of the building: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please enclose an SAE for the reply.

# Vernacular Buildings

Vernacular buildings are those which are typical for an area or a region. This may be seen in the building materials used, the layout, and the use of rooms. By the end of the nineteenth century improved transport and communications, and changing building techniques, led to less regional variation in new buildings.

Yorkshire has a wide variety of vernacular buildings, from the yeoman-clothier houses of the West Riding, to the field barns of Swaledale and Wensleydale, and the brick farmsteads of the East Riding.

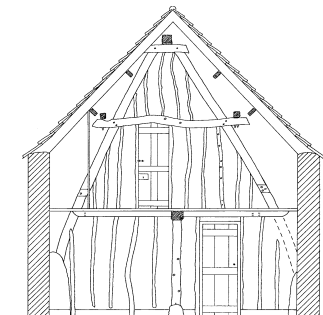
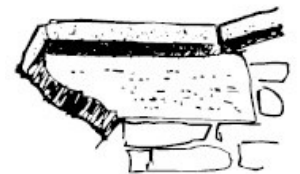
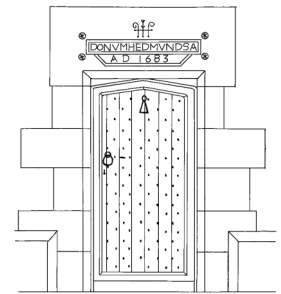
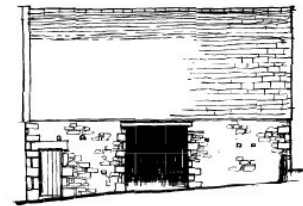
By studying buildings in detail, and using documentary and oral evidence from a variety of sources, the Yorkshire Vernacular Buildings Study Group is building up a picture of the different styles of local architecture.

The group aims to support all those interested in studying the vernacular architecture of Yorkshire. We are keen to co-operate with local history and other groups in helping to understand the buildings of an area.



www.yvbsg.org.uk  
www.facebook.com/yvbsg  
twitter.com/YorksVernacular

# Yorkshire Vernacular Buildings Study Group



## Recording

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For each building studied, the group produces a measured survey with plans, drawings and a written report. The originals are held in the group's own archive, and a copy is sent to the owner/occupier. With their agreement a copy is also sent to the Special Collections section at the Brotherton Library, University of Leeds, to become part of the national archive available for further research and study.

## Publications

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*Yorkshire Buildings* is the annual journal containing articles, reports of buildings surveyed and news of related activities. There is a regular newsheet with details of current and future events, courses and publications.

Several articles have been published by members, particularly in the annual journal of the Vernacular Architecture Group, to which we are affiliated. A book called *Doorways in the Dales*, illustrating some of the decorative features to be found on buildings in the area, is available from the Secretary (£3).

The group is currently working on a Historic England funded project on the Early Fabric of Beverley.



## Activities

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An **Annual Conference** is held over a weekend in spring or early summer. On the first evening there is usually a lecture, then the following day is spent in survey teams making plans and drawings of buildings, which are used on the following day to produce an interpretative report. A further lecture, a visit and social events usually complete the weekend.

An **Annual Day School** focusing on a particular topic, with speakers from both Yorkshire and other areas, is held in March. Previous day schools have covered *Features, Fixtures and Fittings; Recording Techniques; Traditional Buildings of Yorkshire; The Roof over Your Head; Yorkshire's Traditional Farm Buildings; Vernacular Houses and Buildings in Towns; Old Mills and Workshops; The House and Family History; Understanding the Buildings of Estate Villages; Brick and Tile in Yorkshire's Vernacular Buildings; Vernacular Buildings on Yorkshire's Borders; Timber Framed Vernacular Buildings in Yorkshire;* and *Crucks and Cruck-Framed Buildings*. The group's AGM is held immediately after the day school.

**Field Recording Days** are organised to study buildings in a certain area. Survey teams draw and measure buildings, and the report-writing, drawing-up and interpretation take place at home afterwards.

**Walkabout** tours of towns and villages, led by a local expert, introduce members to the architecture of an area.

**Training Seminars** take place occasionally, with topics ranging from identification and interpretation to measuring and drawing skills.

## Membership

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Membership is open to anyone with an interest in vernacular architecture. Complete the form below and send to:

Sue Southwell, YVBSG Membership Secretary  
2 Water End, Brompton, Northallerton DL6 2RL

I/we apply for membership of the Yorkshire Vernacular Buildings Study Group, and enclose the annual subscription of £10 per person (Cheques payable to YVBSG).

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Postcode: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

*Two members living at the same address will by default receive one copy of all YVBSG mailings. If you would prefer to receive two copies per household, please tick this box:*

*Membership details are held on computer for mailing and compilation of a membership list. The details will not be used for any other purpose without the express permission of the member.*